

the houston★pride★band presents

ON THE RED CARPET

MARCH 2, 2019 • 7:00PM • MATCH




houston★pride★band

FROM THE PRESIDENT

For many in our community, Awards Season is akin to the Super Bowl. Both are a time to get together and eat, drink, and celebrate the things that talented people have done in the previous year. As musicians, it is easy to see the connection to music related awards, and everyone can appreciate the talent that it takes to put together an amazing movie or tv show. But I also think it goes beyond just recognizing the specific performances, but that many of us in the LGBTQ community connect with actors and actresses on a deeper level. For most, if not all of us, at least some portion of our lives was spent putting on a show...a facade hiding who we truly are. For me, it was playing the character of "Straight Man #1", and as it was put in the musical Bare it was truly "the role of a lifetime".

I was good at it, yet it was extremely taxing on me mentally and physically, and began to take its toll. When I came to Texas and found the Houston Pride Band, I found a band who continues to work not only at promoting music and LGBTQ visibility within the community, but also prides itself on being a family where people who are passionate about music can come and feel free to be themselves. No acting required here! As I've moved up and taken a public facing position in helping lead the band over the past couple of years, the amazing friends here on stage and out in the audience have been indispensable with their support. I realize that I am lucky and not everyone has that luxury to be their true selves 24/7, but know that while you are here, you are loved and accepted, and a part of a tradition that dates back over 40 years.

Tonight's concert is a celebration of the Awards Season and of the music that have been award winners throughout the years. You're going to hear some classics and favorite sing-a-long tunes, along with many new (well...old, but unknown to most of us millennials) songs that truly deserve their place in the history books.



Be sure to stop by the photo station in the lobby so you can get your own commemorative photo of this celebration concert, as we celebrate great music, great friends, and of course, all of your who have joined us tonight.

A handwritten signature in black ink that reads "Christopher N. Wells". The signature is stylized and fluid.

Christopher N. Wells, President
Houston Pride Band

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PERFORMING MEMBERS

FLUTE/PICCOLO

Nicholas Davila
Cody Gibson
Jonathan Griffin, Jr.
Alex Martinez-Hage
Kerry Roy
Caitlin Spofford
Sal Stow*

OBOE

Michael Moreau
Lupe Ybarra-Regan

BASSOON

David DiCamillo*
Becky Schlembach

CLARINET

Andrew Chu
Joe Dombrowski
William Fu*
Rudy Martinez
Paul Norris
Chelsea Rasing
Tiffany Reckley
Jeffrey Taylor

BASS CLARINET

Nicolas Droger
Jannet Hernandez

ALTO SAXOPHONE

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Fernando Arteaga
Mark Bailes
Lisa Mace
Jose Magdaleno
Kevin Taylor*

TENOR SAXOPHONE

Jeff Tipps
Matthew Williams

BARITONE SAXOPHONE

Matt Hanson

TRUMPET

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Andrew Conger
George Gehring*
Christopher Hodge
David Lea
Pablo Lopez
Jessie Meng
Jennifer Watts

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Kelly Claunch
Ryan Fountain
Jorge Gutierrez*
Jimmy Huynh
Esmeralda Rodriguez

TROMBONE

Trudy Allen*
Chris Atieno
Noel Freeman
Avery Hodge
Chris Longoria
Jason Svatek
Christopher Wells

EUPONIUM

Cadence Campbell
Ryan Horine*
Crawford Howell
Russell Williams

TUBA

Chris Foster
Rudy Ramirez
Brian Tighe

PERCUSSION

Lindsey Bavousett
Ashley Lengel
Sharon Prince
Jen Rodriguez*
Cedric Stanley
Tony Tuckwiller
Brooke Yahney

* Section Leader





ON THE RED CARPET

DEBORAH HIRSCH & DAVID LEA, CONDUCTORS

PROGRAM

20th Century Fox Fanfare

Alfred Newman

arr. Jason Stephens

Bright Lights on Broadway

arr. John Higgins

"There's No Business Like Show Business" from Annie Get Your Gun, Academy Award for Best Score of a Musical Picture, 1951

"Everything's Coming up Roses" from Gypsy, Academy Award Nominee for Best Music Score Adaptation, 1966

"Comedy Tonight" from A Funny Thing Happened on the Way to the Forum, Academy Award for Best Score Adaptation, 1967

Highlights from Exodus

Ernest Gold

Academy Award for Best Score of a Dramatic or Comedy Picture, 1960

arr. Alfred Reed

Medley:

"Thanks for the Memory" from *The Big Broadcast of 1938*

Academy Award for Best Original Song, 1938

Leo Robin & Ralph Rainger

arr. Ted Ricketts

"The Shadow of Your Smile" from *The Sandpiper*

Academy Award for Best Original Song, 1965

Paul Francis Webster & Johnny Mandel

arr. Ken Whitcomb

Adam J. Hightower-Moreno, featured vocalist

Medley:

"Pi's Lullaby" from *The Life of Pi*

Academy Award for Best Original Score & Academy Award Nominee for Best Original Song, 2012

Mychael Danna & Bombay Jayashri

arr. Ted Ricketts

Aladdin

Academy Awards for Best Original Score & Best Original Song ("A Whole New World"), 1992

Alan Menken, Howard Asherman & Tim Rice

arr. Paul Jennings

The Right Stuff

Academy Award for Best Original Score, 1983

Bill Conti

arr. Jiří Kabát



INTERMISSION

An American in Paris

Academy Award for Best Scoring of a Motion Picture, 1951

George Gershwin

arr. Jerry Brubaker

Titanic

Academy Awards for Best Dramatic Score & Best Original Song ("My Heart Will Go On"), 1997

James Horner

arr. Calvin Custer

Page Martinez, featured vocalist

Medley:

"City of Stars" from La La Land

Academy Awards for Best Original Song & Best Original Score, 2016

Justin Hurwitz, Benj Pasek & Justin Paul

arr. Johnnie Vinson

"Jai Ho" from Slumdog Millionaire

Academy Awards for Best Original Song & Best Original Score, 2008

A.R. Rahman, Gulzar & Tanvi Shah

arr. Michael Brown

"Last Dance" from Thank God It's Friday

Academy Award for Best Original Song, 1978

Paul Jabara

arr. Paul Tatgenhorst

"Remember Me (Ernesto de la Cruz)" from Coco

Academy Award for Best Original Song, 2017

Kristen Anderson-Lopez & Robert Lopez

arr. Johnnie Vinson

Disney at the Movies

arr. John Higgins

"Zip-a-Dee-Doo-Dah" from Song of the South, Academy Award for Best Original Song, 1947

"A Dream is a Wish Your Heart Makes" from Cinderella, Academy Award Nominee for Best Scoring of a Motion Picture, 1950

"Never Smile at a Crocodile" from Peter Pan, 1953

"Supercalifragilisticexpialidocious" from Mary Poppins, Academy Award for Best Original Score, 1964

"The Bare Necessities" from The Jungle Book, Academy Award Nominee for Best Original Song, 1967

"Under the Sea" from The Little Mermaid, Academy Award for Best Song, 1989

"Beauty and the Beast" from Beauty and the Beast, Academy Award for Best Song, 1991

"Be Our Guest" from Beauty and the Beast, Academy Award Nominee for Best Song, 1991

"This Land" from The Lion King, Academy Award for Best Original Score, 1994

"Circle of Life" from The Lion King, Academy Award Nominee for Best Original Song, 1994

"Can You Feel the Love Tonight?" from The Lion King, Academy Award for Best Original Song, 1994

"Colors of the Wind" from Pocahontas, Academy Award for Best Original Song, 1995

Page Martinez and Adam J. Hightower-Moreno, featured vocalists

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ARTIST BIOGRAPHIES

Deborah Hirsch

Artistic Director

Originally from Baltimore, Maryland, Deborah Hirsch graduated from the University of Kansas with bachelor's degrees in music therapy and music education, and earned a master's degree in music at Texas A&M University-Commerce. She was also a member of the 312th Army Band in Lawrence, Kansas before moving to Texas.

Deborah recently retired after 37 years as a band director in the Pasadena Independent School District, where bands under her direction performed and competed successfully at Texas Renaissance Festival, Texas UIL Concert and Sight Reading Contest, Solo and Ensemble Contest, and Region Band competitions. The band was selected three times to perform at the state capitol for Arts Education Day and performed the national anthem for twenty-two consecutive years for Houston Astros. Deborah was named "Teacher of the Year" in 2014.

Deborah participated in the Colorado University Conducting Symposium in June, where she studied under Steve Davis, Dr. Donald McKinney, Dr. Matt Roeder, and Dr. Matthew Dockendorf. She is an active member of Texas Music Educators Association, Texas Bandmasters Association, Women Band Directors International, and Texas Music Adjudicators Association. Deborah is also a member of the chancel choir and bell choir at Bering Memorial United Methodist Church and a board member of Pasadena Little Theater.



Artistic Directors Deborah Hirsch & David Lea

David Lea

Artistic Director

A native Texan hailing from the Golden Triangle region, David Lea earned a bachelor's degree in psychology from Texas A&M University and a bachelor's degree in music education from Michigan State University. He is currently pursuing a master's degree in music education from the University of North Texas.

David is entering his fourth year as a school band director in Pasadena ISD, where his bands have enjoyed successes at UIL and local and regional festivals. He is honored to support the diverse students at his school by serving as the faculty advisor for an LGBTQA+ student organization.

As a private trumpet teacher, his students have made Michigan All-state, earned first divisions at regional and state solo & ensemble contest, and had the honor of participating in the Michigan Youth Arts Festival.

David Lea makes his debut as Artistic Director this season and has been a member of the Houston Pride Band since 2016, formerly serving as trumpet section leader. When he's not conducting, he continues to play in the trumpet section and is a member of BrassTax, a Houston Pride Band brass quintet. He previously played solo cornet in the Capital City Brass Band and 10-piece ensemble, which took first place in their division at the Brass Band US Open.

St. John Flynn, emcee

Born and raised in Coventry in the U.K., St. John came to the U.S. to attend graduate school. He has a B.A. with honours in French from the University of Liverpool and an M.A. in French from the University of Georgia. He taught in the UGA Comparative Literature department while working on his Ph.D., but left academia before completing his dissertation.



He has worked for top U.S. public TV and radio stations for more than twenty years including as host of the award-winning book show *Cover to Cover* for the Georgia Public Broadcasting radio network, as classical music director for KUHF/88.7FM and KUHA/91.7FM, and as Arts & Culture Director for Houston Public Media (TV 8, News 88.7 & Classical 91.7) where he hosted the daily radio arts show *The Front Row*; the *Opera Cheat Sheet* podcast; the Houston Symphony weekly radio broadcasts; and various TV arts programs including the Houston Symphony Season Announcements and the *Skyline Sessions*. He was also a cast member of *Manor of Speaking*, TV 8's Emmy award-winning syndicated *Downton Abbey* after-show.

He is the longtime host of the Houston Grand Opera Guild's *Opera Night Live* series and has appeared on stage as host or narrator with the Houston Symphony; Texas Music Festival Orchestra; Houston Youth Symphony; Houston Heights Orchestra; Symphony North of Houston; Valdosta (GA) Symphony; Piedmont College Orchestra; WindSync; METdance; Queensbury Theatre; and Lone Star Lyric Theatre, among others.

Guest Vocalists

Page Martinez

Page Martinez is excited to collaborate with the Houston Pride Band for the first time! She graduated with a MM from the University of Houston's Moores School of Music. She is an elementary music teacher and a member of the Bering UMC choir. Not only does she have a passion for singing, but she also loves spending time with her wife and their two pups. Page is honored to be a part of this amazing project and is thankful to perform alongside many of her talented friends.



Adam J. Hightower-Moreno

Adam J. Hightower-Moreno serves as the Head Choir Director at Alief Elsik High School in Houston, Texas. Prior to coming to Elsik, Mr. Hightower-Moreno, served at the middle and high school levels in Humble Independent School District. He holds degrees in choral conducting and music education from the Henry and Leigh Bienen School of Music at Northwestern University in Evanston, Illinois (MMus.) and Sam Houston State University, in Huntsville, Texas (BMus.).



PROGRAM NOTES

COMPILED BY
CHRIS FOSTER

Tonight's program of Academy Award-winning music and songs kicks off with a medley of three showstoppers from the Broadway stage... which also became award-winning films. *Bright Lights of Broadway* highlights all-time favorite songs from one of the many golden ages of the movie musical: 1950s and 1960s. First is "There's No Business Like Show Business" from the 1946 Irving Berlin musical *Annie Get Your Gun*. The musical was adapted into a feature film in 1950 starring Betty Hutton and was nominated for 4 Oscars, including a win for Best Scoring of Musical Picture 1951.



Rosalind Russell

"Comedy Tonight" featured in the 1962 Stephen Sondheim musical *A Funny Thing Happened on the Way to the Forum*. The 1966 film starring Zero Mostel was honored with an Academy Award for Best Music, Scoring of Music, Adaptation or Treatment 1967.

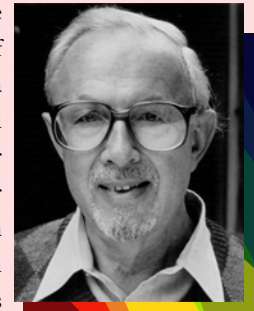
Written by Dalton Trumbo and directed by Otto Preminger, *Exodus*

Next is "Everything's Coming Up Roses", made famous by Ethel Merman. The song originated in the 1959 Broadway musical *Gypsy: A Musical Fable* by Stephen Sondheim and Jule Styne. The film adaptation in 1962 starring Rosalind Russell earned three nominations, including Best Music Adaptation or Treatment. Finally, the medley includes



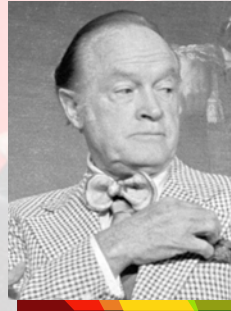
Stephen Sondheim

is a 1960 epic film depicting the founding of the modern State of Israel. Starring Paul Newman, Eva Marie Saint, Peter Lawford, and Sal Mineo, the film earned three Oscar nominations, including a win for Best Original Score 1961. The film score by Ernest Gold has been honored with two Grammy awards (including Song of the Year for the film's main theme) and has been sampled in several hip-hop songs, including works by Ice-T, Nas, and T.I.



Ernest Gold

In the film *The Big Broadcast of 1938*, Bob Hope and Shirley Ross portray a divorced couple who encounter each other aboard a ship. Near the end of they sing the song "Thanks for the Memory" as they recall the tribulations of their relationship, eventually deciding to reconnect. The song earned the Academy Award for Best Original Song 1939. It went on to be Bob Hope's signature song for the remainder of his career. It was also recorded by Dorothy Lamour, Bing Crosby, Elle Fitzgerald, Frank Sinatra, Rosemary Clooney, and Rod Stewart.



Bob Hope

Set in Big Sur, California, and directed by Vincente Minelli, the film *The Sandpiper* stars Elizabeth Taylor and Richard Burton as a free-spirited single mother who forms a connection with the married headmaster of an Episcopal boarding school. Also known as "Love Theme from *The Sandpiper*", the song "The Shadow of Your Smile" earned Johnny Mandel and Paul Francis Webster the Oscar for Best Original Song 1966 as well as the Grammy Award for Song of the Year.



Johnny Mandel

Director Ang Lee's adaptation of the Yann Martel novel "The Life of Pi" was a critical and commercial success in 2012. The

storyline features an Indian man named Piscine “Pi” Patel, telling a novelist about his life story, and how at age 16 he survived a shipwreck adrift in the Pacific Ocean on a lifeboat with a Bengal tiger. The film earned four Academy Awards, the most of any film that year, including Best Director, Best Adapted Screenplay, Best Visual Effects, and Best Original Song 2013 for “Pi’s Lullaby”. The song’s music was composed by **Mychael Danna** and the lyrics written in Tamil (and sung in the film) by Bombay Jayashri.



Mychael Danna

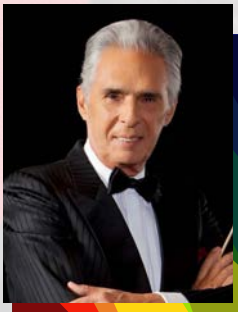
The period from 1989 to 1999 is known in media as the “Disney Renaissance” period, when nearly every animated feature from Walt Disney Productions was a critical and popular success.



Alan Menken

Based on *1001 Arabian Nights*, Disney’s 1992 film *Aladdin* was no exception. Scored by **Alan Menken**, with lyrics by **Howard Asherman** and **Tim Rice**, and featuring the unforgettable performance by Robin Williams as the Genie, the film was most honored for its music, winning Academy Awards for Best Original Score 1993 and Best Original Song 1993 for “A Whole New World”, which is also the only song from a Disney film to ever with the Grammy Award for Song of the Year. *Aladdin*’s popularity has spawned both a Broadway musical and a live-action remake from film maker Guy Ritchie which is due for release on May 24.

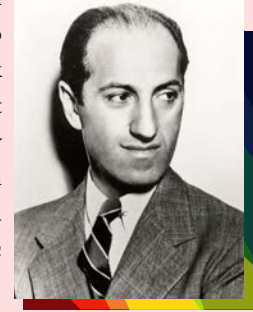
The first act of the concert closes with the epic story of the Mercury Seven astronauts and music from the 1983 film *The Right Stuff*. Featuring actors Sam Shepard, Scott Glenn, Ed Harris, and Dennis Quaid, the film’s majestic musical score earned composer **Bill Conti** the Oscar for Best Original Score 1984.



Bill Conti

Act two of our program kicks off

with *An American in Paris*. The Vincente Minelli film which won the Best Picture Oscar in 1952 had its origins in the original music of **George Gershwin**. In 1928, Gershwin was commissioned by Walter Damrosch and the New York Philharmonic to create an original orchestral work for the orchestra to premier that December. Gershwin, inspired by a trip to Paris in 1926 to meet with composer Maurice Ravel, created the symphonic poem *An American in Paris*.



In 1951, MGM released the film *George Gershwin*

of the same name starring Gene Kelly and Leslie Caron and featuring additional songs by Gershwin and his brother Ira (“I Got Rhythm”, “S Wonderful”, “Embraceable You”, and more). The songs were choreographed by Kelly himself, including the climax of the film, a 17-minute ballet set to the music of the original *An American in Paris* piece, which alone cost half a million dollars to produce. The film garnered six academy awards including Best Scoring of Musical Picture 1952.

The 1997 romance/disaster epic *Titanic* is one of the most lauded films of all time, including tying the records for most



James Horner

Academy Award wins (11) and nominations (14) for a single film. Starring Kate Winslet and Leonardo DiCaprio, the film is only the second to gross more than \$1 billion worldwide (crossing that threshold after Avatar did so first, despite being released twelve years earlier). The film earned two Oscars for music, Best Original Score 1998 for **James Horner**, and Best Original Song 1998 for “My Heart Will Go On” made famous by Celine Dion. The song, also known as “Love Theme from Titanic”, also won four Grammy Awards and a Golden Globe.

With music by **Justin Hurwitz** and lyrics by **Benj Pasek** and **Justin Paul**, the song “City of Stars” from the soundtrack of the film *La La Land* won the Academy Award for Best Original

Song 2017. When discussing the song, Hurwitz is quoted as saying:



Justin Hurwitz

"I would say the tone is hopeful, but melancholy at the same time. And it kind of goes back-and-forth between cadencing in major and cadencing in minor, because I think that's kind of what the song is about. You have these great moments and then you have these less great moments in life and in Los Angeles and we see it happen in the story."

Justin Hurwitz was also awarded for Best Original Score 2017, for *La La Land*, one of six total Oscars earned by the film.

Featured in the Bollywood-inspired closing scene of the film *Slumdog Millionaire*, "Jai Ho" was awarded with the Academy Award for Best Original Song 2009. Roughly translated from Hindi to mean "Let there be victory!", "Jai Ho" features lyrics in Hindi, Urdu, Punjabi and English. Composer **A.R. Rahman** performed the song with **Sukhwinder Singh** at the 2009 Oscar ceremony where he was also awarded the statue for Best Original Score 2009.



A.R. Rahman

The 1978 film *Thank God It's Friday* tells several interweaving stories of the patrons and staff at the fictional Los Angeles disco club The Zoo over the course of a single Friday night. Produced by Motown Productions, the film starred Jeff Goldblum and featured the film debut of Debra Winger, as well as musical performances by The Commodores, and **Donna Summer**. While the film earned generally poor reviews, the song "Last Dance", sung by Summer and composed by **Paul Jabara**, went on to receive the Academy Award for Best Original Song 1979. The song features a ballad opening with a dance section in the disco



Paul Jabara

style popular in the late 1970s, and features R&B-style chords and harmonies. It went on to also win best song awards at the Golden Globes and Grammy Awards, and became one of Summer's signature songs.

Featured in the 2017 Pixar film *Coco*, "Remember Me" is the second song which has earned an Academy Award for the husband-and-wife songwriting duo of **Robert Lopez** and **Kristen Anderson-Lopez** ("Let It Go"). The song is featured throughout the film, including versions as a lullaby, a mariachi song, and a pop song. For Robert Lopez, this award for Best Original Song 2018 also made him the first ever "double EGOT" winner, with at least two each of Oscars, Tony Awards, Emmy Awards, and Grammy Awards.



Robert Lopez & Kristen Anderson-Lopez

Our program of Oscar-winning music would not be complete without a tribute to the amazing contributions of the composers and lyricists of Walt Disney Productions. Starting with the 1937 release of *Snow White and the Seven Dwarfs*, Walt Disney Studios would go on to make an indelible contribution to American pop culture with feature films which set the standard in animation, live action-animation hybrid films, nature documentaries and eventually computer-generated animation. Throughout its long history, the music of Disney films has become part of the fabric of our lives, reaching out to children and adults alike.

Tonight's closing piece "**Disney at the Movies**," arranged by **John Higgins**, features twelve different songs or snippets from film scores, eleven of which earned Academy Awards or nominations. At press time, Disney has been awarded 21 Oscars for film score of original song, out of 85 total statues, with countless nominations. This medley includes five winners (and three nominees) of Best Original Song, and five winners (and two nominees) for Best Original Score. We hope that the music of these award-winning Disney films will fill you with nostalgia and joy. Thank you for joining us tonight.



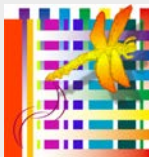
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From left to right: Fernando Arteaga, Jason Svatek, William Fu, Christopher Wells, Elizabeth De Los Rios, Brooke Yahney, Noel Freeman, Russell Williams, Pablo Lopez

What to Do During Intermission

We invite you to take this time to get to know the people around you a little better. Since you're all at this concert, you already have something in common—a love of music! Say hello and find out what brought them here. Also, feel free to get up and stretch. We encourage you not to leave the concert. We enjoy having you as a part of the audience so please come back to your seat and enjoy the rest of the performance.

What to Do After the Concert

We look forward to connecting with you in several ways. It's as easy as 1-2-3-4!

1. Like us on Facebook and Instagram

- <http://facebook.org/HoustonPrideBand>
- @houstonprideband
- We encourage you to share, like, and be part of our online community.

2. Give us a shout out on your favorite social media venues!

We love receiving your support and online enthusiasm about our concerts: tag us on Facebook or Instagram.

3. Donate to the Houston Pride Band

The Houston Pride Band is a 501(c)3 non-profit charitable organization that relies on the financial support of generous donors like you to bring music to communities across Houston and the State of Texas, provide performing opportunities to local musicians, and share the musical experience through various educational opportunities. Thank you for your support!

4. Finally, Subscribe to our mailing list

To learn more about upcoming concerts and events, subscribe to our mailing list. Houston Pride Band will not share your contact information with other organizations. Just do one of these:

- Email the information below to info@houstonprideband.org
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our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgender community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Lesbian and Gay Band Association (LGBA), a national musical organization made up of over twenty-five bands across the nation and around the world. With LGBA, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

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mission

The mission of the Houston Pride Band is:

1. To provide a welcoming, comfortable and safe musical outlet for LGBT and allied musicians to participate in a community band setting.
2. To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
3. To use musical performances to support local community organizations and events.
4. To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

membership & rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM. For additional details, please visit our website at houstonprideband.org or email info@houstonprideband.org.

PROUD MEMBER OF THE LESBIAN AND GAY BAND ASSOCIATION

LGBA
Music. Visibility. Pride.

The Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit www.gaybands.org.

AND THE ASSOCIATION OF CONCERT BANDS

The Houston Pride Band is also a member of the Association of Concert Bands. The mission of the Association of Concert Bands is to foster excellence in Concert Band music through performance, education, and advocacy. ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members.



40

YEARS OF HOUSTON PRIDE BAND

Join us as we celebrate our 40th season

The American Journey

June 15, 2019 • 7:00P • MATCH

Join Houston Pride Band for a music journey through American history, celebrating the music that has made the American music experience unique and memorable.

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