



HAVE YOU BEEN
NAUGHTY
or *Nice?*

houston★pride★band

**STOCKING
STUFFERS**

DEC 12 | 3P | RESURRECTION MCC



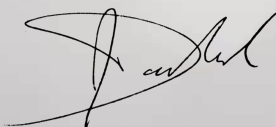
A **LETTER** FROM the *President*

This season is an especially exciting time for our band, and I'm both thrilled and humbled to once again write this letter to you. I knew that we had great things coming for this season, but under the leadership of our new directors, we've already blown through all of my expectations.

In only the fourth month of this season, we've already staged a wedding, performed at an Astro's game, and celebrated the life of Connie Moore as a second-line band. Today we will be performing our first holiday concert in several years. But we've only just begun! Next weekend, we'll be performing at Moody Gardens, and on January 23, we'll put on our first ever chamber music concert at Bering United Methodist. In March, we'll be performing a world premiere with video accompaniment at a brand new venue, MATCH, and we'll wrap up our concert season with our rainbow celebration "True Colors."

While each of you knows us for our performances, the Houston Pride Band means so much more to the members you see on stage. When I joined the Houston Pride Band in 2012, I found a warm and welcoming family: a group of people that became some of my closest friends at a time when I needed them. So many of these members have similar stories, and it's this love and dedication to one another that truly makes the Houston Pride Band a truly exceptional group. I want to thank you all for coming to this concert, and for sharing with us the music that we play. It is entirely because of your support that we are able to come, and be together, and perform. This season is absolutely bristling with opportunity, and I truly hope that each of you will follow us on this journey!

Sincerely,



Joe Dombrowski
President, Houston Pride Band





STOCKING STUFFERS

PROGRAM

Michael D. Roberts, conductor

Dashing Through the Snow	arr. by Richard Saucedo
Russian Christmas Music	Alfred Reed
Hanukkah Holiday	arr. David Marshall
<i>Deborah Hirsch, conductor</i>	
Baby, It's Cold Outside	Frank Loesser arr. John Moss
<i>David DiCamillo & Becky Schlembach, bassoon</i>	
A Holiday Galop	arr. Randall Standridge
<i>Morena Roas, guest conductor</i>	

Intermission

Frosty the Snowman	Stevell Nelson & Jack Rollins arr. Roger Holmes
We Four Kings	John Hopkins arr. Benjamin Boone

SaxWorx

*Kevin Taylor, Soprano; Lupe Ybarra, Alto; Adrian Leyva, Tenor; Lisa Mace, Bari
Lindsey Bavousett, Debbie Hunt, & Jen Rodriguez, Percussion*

Sleigh Ride	Leroy Anderson
Bell Carol Remix (Ukrainian Folk Song)	arr. Mark Williams
<i>Deborah Hirsch, conductor</i>	
Old Scottish Melody (<i>Auld Lang Syne</i>)	Robert Burns arr. Charles A. Wiley
Trombones on the Housetop	arr. Mark Williams
<i>Trudy Allen, Tracy Anderson, Chris Atieno, Noel Freeman, Hugo Hernandez, Chris Longoria, Nicole Taylor, Trombones</i>	
Redemption	Rossano Galante
A Holiday Sing-Along	arr. John Moss

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artistic director

Michael Roberts

assistant director

Deborah Hirsch

flute

Miles Davis

Christi Gell

Aaron Reines

*Sal Stow**

Joseph Tidline

oboe

Hunter Cauble

Lupe Ybarra

bassoon

David DiCamillo

Rolando Rodriguez

*Becky Schlembach**

clarinet

Joe Dombrowski

William Fu

Elyse Hoeb

Adam Hile

Ron Louvier

*Rudy Martinez**

Farhan Mithani

David Neilson

Amanda Stafford

bass clarinet

Jon Hernandez

alto saxophone

Sandra Andrade

Christina De Leon

Adrian Leyva

Christy McKinney

tenor saxophone

David Richardson

*Kevin Taylor**

baritone saxophone

Lisa Mace

Diana Mobley

trumpet

Mary Beth Alsdorf

Brandon Bates

*Christopher Hodge**

Jeremy Swearin

Jennifer Watts

Brooke Yahney

horn

Jorge Gutierrez

Patrick Hanley

Justin Madden-Rhinehart

Alexa Thibodeaux

trombone

*Trudy Allen**

Tracy Anderson

Chris Atieno

Noel Freeman

Hugo Hernandez

Chris Longoria

Nicole Taylor

euphonium

Ryan Horine

tuba

Karimah Browne

*Chris Foster**

percussion

Lauren Anderson

Lindsey Bavousett

Debbie Hunt

Jennifer Rodriguez

*Jason Stephens**

** indicates section leader*

board of directors special thanks

Joe Dombrowski, President

William Fu, Vice President

Noel Freeman, Treasurer

Becky Schlembach, Secretary

David DiCamillo, At-large

Chris Foster, At-large

Jon Hernandez, At-large

Ron Louvier, At-large

Lisa Mace, At-large

To all of our volunteers:

Mandy Billings

Shawn Borgerding

Robert Cordua

Reggie Evans

Georgette Monaghan

Kenneth Regan-Ybarra

And to our audience



ABOUT OUR CONDUCTORS

Michael Roberts, Artistic Director



Originally from Van Buren, Arkansas, Mr. Roberts attended West Texas A & M University where he studied conducting with Dr. Gary Garner & Mr. Don Lefevre. He received a bachelor's degree in music education double instrumental emphasis on Saxophone and Oboe. He has also

earned hours towards a masters degree in Instrumental Conducting at Indiana University of Pennsylvania, studying with Dr. Jack Stamp. In addition to his conducting experiences with university and community ensembles, he has been an instrumental performer in various community ensembles throughout Arkansas, Texas, and Pennsylvania on Saxophone and Oboe.

During his years of teaching, Mr. Roberts has taught at both the middle school and high school levels. Bands under his direction enjoy much success around the state and country. Currently a music educator in the public schools, he is also an active adjudicator and clinician at various contests and festivals. He is an alumnus of Kappa Kappa Psi, Pi Kappa Lambda, and Alpha Chi. He is a member of the Texas Bandmasters Association and Texas Music Educators Association.

Deborah Hirsch, Assistant Director



Originally from Baltimore, Maryland, Deborah Hirsch graduated from the University of Kansas with Bachelor degrees in Music Therapy and Music Education and earned a Master of Music degree at Texas A&M University-Commerce. Deborah retired after her 37th year as a band

director in the Pasadena Independent School District where bands under her direction have performed and

competed successfully at the Texas Renaissance Festival, Texas UIL Concert and Sight-reading Contest, Solo and Ensemble Contest and Region Band competitions. The band was selected 3 times to perform at the state capitol for Arts Education Day and has performed the national anthem for 22 consecutive years for the Houston Astros. Deborah was named "Teacher of the Year" in 2014 and is an active member of Texas Music Educators Association, Texas Bandmasters Association and Texas Music Adjudicators Association. She is also a member of the chancel choir at Bering Memorial United Methodist Church and a board member of Pasadena Little Theater. Deborah is honored to be joining the Houston Pride Band as the new Assistant Artistic Director and looks forward to making music with this talented group of musicians next season!

PROGRAM NOTES



Dashing Through the Snow

Arranged by Richard Saucedo

Based on *Jingle Bells*, here is a merry romp through hills and fields as Richard Saucedo uses a mixture of meter changes, exciting fanfares, unique harmonic and melodic twists, and a sense of joy in this marvelous setting for the holiday season. He repeatedly interrupts *Jingle Bells* with many other familiar carols. We challenge you to keep count with all the carols that pop up in our Stocking Stuffers Concert opener!

Russian Christmas Music

By Alfred Reed

Russian Christmas Music is based on the liturgical music of the Eastern Orthodox Church. It was composed by Alfred Reed (1921-2005) in 1944. It is one of the most popular and frequently performed pieces of concert band literature. Reed was commissioned to compose a work to improve Soviet-American relations. He was assigned to compose a piece only 16 days before the concert, which

was broadcast-nationally on NBC Radio on December 12, 1944. Although it is a piece of only “one movement,” it can be divided into four sections:

1. *Carol of the Little Russian Children* is based on a 16th century Russian Christmas carol.
2. *Antiphonal Chant* is faster and louder, with the melody carried by the brass.
3. *Village Song* is much gentler in comparison and has solos in saxophone, flutes, and oboe. It's a series of cantabile two bar phrases back and forth between the woodwinds and brass before ending with a saxophone solo.
4. *Cathedral Chorus* starts quietly, but crescendos with trombones and percussion. The music builds and concludes with a thundering chorale and soaring horn counterpoint.

This 16 minute piece is sure to bring moments of somber reflection and tidings of comfort and joy.

Hanukkah Holiday

Arranged by David Marshall

Good Hanukkah arrangements for wind band are few and far between, but this is a good one! David Marshall's spirited arrangement of three traditional Jewish folk songs gives our holiday concert a lively and heartfelt moment dedicated to the diversity of our community. Included in the medley are: *O Hanukkah*, *Maoz Tzur*, and *Zum Gali Gali*. Conducted by Assistant Artistic Director, Deborah Hirsch, we invite you to sit back and enjoy *Hanukkah Holiday*.

Baby, It's Cold Outside

By Frank Loesser, arranged by John Moss

Becky Schlembach & David DiCamillo, bassoon duet

Baby, It's Cold Outside is a song written by Frank Loesser (1910-1969) in 1944. It is a call and response duet in which one of the soloist attempts to convince a guest (other soloist) that they should stay together for a romantic evening because the weather is cold and the trip home would be difficult. Loesser premiered the song with his wife, at a housewarming party, and performed it at the end of the evening, signifying to guests it was nearly time to end the party. Frank would introduce himself as the “Evil of Two Loessers,” a play on the theme of the song, trying to keep his wife from leaving. His wife considered it “their song” and was furious when he sold the song to

MGM Studios.

Performed by two of the Houston Pride Band's own, David DiCamillo and Becky Schlembach, on bassoon, this arrangement is a clever orchestration for the modern band. Audience members can catch fun pairings of instruments like flute and tuba for some added holiday cheer!

A Holiday Galop

Arranged by Randall Standridge

Morena Roas, guest conductor

A Holiday Galop utilizes the melodies of *Jingle Bells*, *God Rest Ye Merry Gentlemen*, and *Jolly Old St. Nicholas* to construct a delightful Galop perfect for any holiday band concert. It provides excellent opportunities for the ensemble to honor the long tradition of bands by adding a “traditional march” to an already enthusiastic holiday concert program. Our 2015 Houston Pride Band Silent Auction winner, Morena Roas, guest conducts the band for this selection. Maybe one of you reading this will be our next guest conductor in 2016!

Sleigh Ride

By Leroy Anderson

Born in America of Swedish parents, Anderson (1908-1975) has a star on the Hollywood Walk of Fame for his contribution to light orchestral music composition. He had the original idea for *Sleigh Ride* during a heat wave in July 1946 and finished the work two years later. The lyrics, about riding in a sleigh on a winter's day, were written by Mitchell Parish two years afterwards. The song was a hit record and has probably been performed and recorded by a wider array of musical artists than any other piece in the history of Western music. Anderson's style was influenced by the music of George Gershwin and folk music of various countries. The horse whinny at the end of *Sleigh Ride* is made by a trumpet half-valve glissando and the whip cracks are made by a percussionist with a slapstick.

Bell Carol Remix (Ukrainian Folk Song)

Arranged by Mark Williams

Remixed, remastered, and really fun! Everyone will recognize the famous *Ukrainian Bell Carol*, but Mark Williams adds a twist in this highly syncopated version that puts the tune in 4/4 time. This light, lively piece treats

the performers and audience wondering what new groove will mix up this familiar holiday carol.

Old Scottish Melody (“Auld Lang Syne”)

By Robert Burns, arranged by Charles A. Wiley

Old Scottish Melody is a song by Robert Burns (1759-1796). It is one of the better-known songs in English-speaking countries, and it is often sung at the stroke of midnight on New Year’s Day. Like many other frequently sung songs, the melody is better remembered than the words, which are often sung incorrectly, and seldom in full. The title may be translated into English idiomatically as ‘long ago’, or ‘days gone by’.

This setting is by Charles A. Wiley, longtime band director at Lamar University in Beaumont, Texas. Dr. Wiley is the founder of TRN Music, which stands for “That’s Really Nice.” This setting was made for Mary Gray and her husband, Dr. John Gray. Upon its first performance, Dr. Gray responded with, “I couldn’t keep the tears from running down my cheeks.”

Trombones on the Housetop

Arranged by Mark Williams

Featuring Houston Pride Band Trombones

Get out the slide oil for this one, because this could get slippery folks! Our Houston Pride Band Trombones (of course) are featured throughout this bright Dixie-swing arrangement, and everyone will chuckle as they gliss their way through the melody. The rest of the band gets into the fun, too, as they play those syncopated Dixieland rhythms.

Redemption

By Rossano Galante

Rossano Galante (1967-) graduated from SUNY at Buffalo in 1992. He is one of nineteen people across the country to be accepted to the USC Film Scoring Program. He studied composition with Jerry Goldsmith. He has composed for films, including *Max Payne*, *The Eye*, *Alvin and the Chipmunks*, *Live Free or Die Hard*, *3:10 to Yuma*, *The Tuxedo*, and many others.

Redemption is a lyrical, romantic composition that captures the euphoria one experiences after being saved from emotional crisis. Sweeping melodic lines and rich

scoring catapults the musicianship of the band in their performance. This is a contemporary work for wind ensemble that utilizes vivid chord progressions and solo lines characteristic of modern film orchestration.

A Holiday Sing-Along

Arranged by John Moss

We invite audience participation with a spectacular holiday medley for band. A superb concert finale, this joyful tapestry of secular holiday favorites is guaranteed to have you singing along, and sure to bring merriment and festive cheer to close out our concert. This medley includes: *Deck the Halls*, *Jingle Bells*, *O Christmas Tree*, and *We Wish You A Merry Christmas*.

Deck the halls with boughs of holly, fa la la la la, la la la la.

Tis the season to be jolly, fa la la la la, la la la la.

Don we now our gay apparel, fa la la, la la la, la la la.

Troll the ancient Yule tide carol, fa la la la la, la la la la.

Fast away the old year passes, fa la la la la, la la la la.

Hail the new, ye lads and lasses, fa la la la la, la la la la.

Sing we joyous, all together, fa la la la la, la la la la.

Heedless of the wind and weather, fa la la la la, la la la la.

Dashing through the snow in a one horse open sleigh

O'er the fields we go laughing all the way

Bells on bob tails ring making spirits bright

What fun it is to laugh and sing a sleighing song tonight

Oh, jingle bells, jingle bells, jingle all the way

Oh, what fun it is to ride in a one horse open sleigh

Jingle bells, jingle bells, jingle all the way

Oh, what fun it is to ride in a one horse open sleigh

O Christmas Tree, O Christmas tree,

How lovely are your branches!

O Christmas Tree, O Christmas tree,

How lovely are your branches!

In beauty green will always grow

Through summer sun and winter snow.

O Christmas tree, O Christmas tree,

How lovely are your branches!

We wish you a Merry Christmas; (x3)

And a Happy New Year.

Good tidings we bring to you and your kin;

Good tidings for Christmas and a Happy New Year.

We wish you a Merry Christmas; (x3)

And a Happy New Year.

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GIVE THE GIFT OF *Music*

The Houston Pride Band exists only through donations from our audience and grants. Each holiday season, we ask our members to participate in our largest fundraiser of the year: Sponsor-a-Bandie, where our member set their personal goal among their family and friends.

Please consider making a tax-deductable donation this December in the name of your favorite band member to help us carry the music through another season.

Ask a band member for their personal donation link, or see houstonprideband.org/donate for more details.

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300 Pounds of Glitter - \$1,800

6 Disco Balls - \$192

Instrument - \$800

Saying "It's OK, I'm with
the band" - **PRICELESS**

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REHEARSALS WEDNESDAYS AT 7:30 | NO AUDITIONS | BETHEL UCC, 1107 SHEPHERD DR

houstonprideband.org

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our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgender community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Lesbian and Gay Band Association (LGBA), a national musical organization made up of over twenty-five bands across the nation and around the world. With LGBA, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

mission

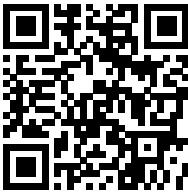
The mission of the Houston Pride Band is:

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.

membership + rehearsals

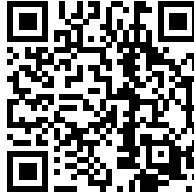
The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM at Bethel United Church of Christ, 1107 Shepherd Drive (near Washington).

donate



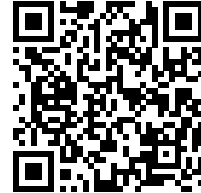
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proud member of the Lesbian and Gay Band Association

The Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

LGBA
Music. Visibility. Pride.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades and community events every year. For more information, visit www.gaybands.org.

the houston★pride★band presents



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a chamber music concert

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BERING UNITED METHODIST CHURCH

TRUE COLORS
MAY 22, 2016 | 7PM
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