

the houston★pride★band presents

B O N V O Y A G E



a concert at MATCH
June 9, 2018 | 7:00pm

houston★pride★band

FROM
THE

P R E S I D E N T



I'm very proud to welcome you to the final concert of our 2017-18 season. Tonight, our theme is Bon Voyage and we hope you will enjoy our musical adventure dedicated to famous journeys, modes of travel, and our favorite vacation destinations. We'll take you down the Mississippi on a steamboat, visit exotic locations like Alaska, Disneyland, and Africa, and honor some of the great journeys in pop culture from Super Mario to the yellow brick road to the Starship Enterprise.

This is also my final concert as president of the Houston Pride Band, so 'bon voyage!' is an appropriate sentiment this evening. It has been a tumultuous couple of years, with the losses of our band family members Andy Mills and Debbie Hunt, as well as the national LGBA band conference canceled by hurricane Harvey. Even with those heartaches however, we have had a wonderful two years as well. We became the first LGBTQ+ band to perform the national anthem for the Houston Astros, performed at the Gay Softball World Series, and have seen our band membership grow beyond 60 members for the first time! I thank all of the section leaders, Board members, directors and volunteers over the last two years for all of their dedication and support. I'm proud of HPB's growth and am very optimistic about the future.

Finally, I hope you'll join us on Saturday, October 13th at 6 pm for our 40th Anniversary Celebration at Zilkha Hall at the Hobby Center for the Performing Arts! You won't want to miss this special performance!

Handwritten signature of Chris Foster.

Chris Foster
President, Houston Pride Band



B O N V O Y A G E

Deborah Hirsch &
Crawford Howell,
conductors

program

- The Star-Spangled Banner arr. John Higgins
- Procession of the Nobles Nikolai Rimsky-Korakov
Cortège from the opera "Mlada" arr. Erik W.G. Leidzen
- Land of the Midnight Sun Robert Buckley
2nd Movement of "Portraits of the North"
- Medley:*
Around the World in 80 Days Victor Young/arr. Alfred Reed
Africa David Paich & Jeff Porcaro/arr. Jerry Davis
- March from "Symphonic Metamorphosis of Themes by Carl Maria von Weber" Paul Hindemith
arr. Keith Wilson
- Louisiana Parish Sketches Julie Giroux
"Where Saints March on a Regular Basis"
- The Great Steamboat Race Robert W. Smith

intermission

- Ride Samuel Hazo
- Ease on Down the Road from "The Wiz" Charlie Smalls
arr. Robert Pearson
- Super Mario Bros. Koji Kondo
arr. Takashi Hoshide
- A Disneyland Celebration arr. Michael Brown
Fantasmic! • Mickey Mouse March • Zip-A-Dee-Doo-Dah • It's a Small World • Part of Your World • Be Our Guest
- The Beach Boys Greatest Hits arr. Michael Brown
I Get Around • California Girls • Surfer Girl • Wouldn't It Be Nice • Good Vibrations
- Star Trek® through the Years arr. John Moss
Star Trek • Star Trek: Deep Space Nine • Star Trek: Generations • Star Trek: Voyager • Star Trek: The Motion Picture
Chris Foster, guest conductor

houston★pride★band

flute/piccolo

Nicholas Davila
Jonathan Griffin, Jr.
Alex Martinez-Hage
Jamee Molander
Sal Stow*
Paige Wallis

oboe

Michael Moreau
Lupe Ybarra-Regan

bassoon

David DiCamillo*
Becky Schlembach

clarinet

Joe Dombrowski
William Fu*
Billy Gresham
Rosemary Perez
Chelsea Rasing
Jeffrey Taylor

bass clarinet

Nicolas Droger
Jannet Hernandez

alto saxophone

Gonzalo Agudelo
Fernando Arteaga
Mark Bailes
Adrian Leyva
Kevin Taylor*

tenor saxophone

Raycheal Proctor

baritone saxophone

Lisa Mace

trumpet

Mary Beth Alsdorf
Byron Aragon
George Gehring
Christopher Hodge
David Lea*
Jessie Meng
Pablo Lopez
Jennifer Watts

french horn

Jorge Gutierrez
Justin Hensley*
Kevin Molander
Esmeralda Rodriguez

trombone

Trudy J. Allen*
Chris Atieno
Noel Freeman
Chris Longoria
Jason Svatek
Christopher Wells

euphonium

Ryan Horine*
Russell Ben Williams
Brooke Yahney

tuba

Chris Foster
Rudy Ramirez
Brian Tighe

percussion

Lindsey Bavousett
Eric Hughes
Sharon Prince
Kevin Poe
Jason Stephens
Tony Tuckwiller
Dave Wallis

* Section Leader

board of directors

Chris Foster, President
Adrian Leyva, Vice President
Noel Freeman, Treasurer
Christopher Hodge, Secretary
Elizabeth De Los Rios, At-large
William Fu, At-large
Nicole Taylor, At-large
Christopher Wells, At-large
Brooke Yaney, At-large

special thanks

To all of our volunteers:

Andrew Chu
Cody Derrick
Michael Moore
Jason Vetsch
Kenneth Regan-Ybarrah

Program by Joe Dombrowski

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ARTIST BIOGRAPHIES

Deborah Hirsch

Artistic Director

ORIGINALLY FROM BALTIMORE, Maryland, Deborah Hirsch graduated from the University of Kansas with a bachelor's degree in music therapy and music education, and earned a master's degree in music at Texas A&M University-Commerce. She was also a member of the 312th Army Band in Lawrence, Kansas before moving to Texas.

Deborah recently retired after 37 years as a band director in the Pasadena Independent School District, where bands under her direction performed and competed successfully at Texas Renaissance Festival, Texas UIL Concert and Sight Reading Contest, Solo and Ensemble Contest, and Region Band competitions. The band was selected three times to perform at the state capitol for Arts Education Day and performed the national anthem for twenty-two consecutive years for Houston Astros. Deborah was named "Teacher of the Year" in 2014.

Deborah participated in the Colorado University Conducting Symposium in June, where she studied under Steve Davis, Dr. Donald McKinney, Dr. Matt Roeder, and Dr. Matthew Dockendorf. She is an active member of Texas Music Educators Association, Texas Bandmasters Association, Women Band Directors International, and Texas Music Adjudicators Association. Deborah is also a member of the chancel choir and bell choir at Bering Memorial United Methodist Church and a board member of Pasadena Little Theater.

Crawford Howell

Associate Conductor

BORN AND RAISED in Channelview, Texas, Crawford Howell graduated from Baylor University with a bachelor's degree in Music Education with an emphasis in instrumental music.

Mr. Howell's 29-year teaching career included six years in Channelview ISD and 23 years in Spring Branch ISD. During Crawford's career bands under his direction competed successfully in music festivals across the states of Texas and Florida, UIL Concert & Sight Reading Contest, Solo & Ensemble Contest, and Region Band Competitions at the High school and Middle school level. Crawford also taught instrumental music privately



(mainly Low Brass) over his career, and had numerous students receive individual awards on Solo's at the Region and State level. Crawford has had numerous students audition and perform in the TMEA Region, Area, and State Orchestras and Bands.

Since retirement, Crawford has enjoyed working with band programs in the Houston area, traveling with his partner Ed, spending time with their Pug Lilly and his cat Bailey, and taking life a little slower. Crawford is happy to be playing Tuba in the Houston Pride Band and conducting a few pieces now and then.

Chris Foster

Guest Conductor

CHRIS FOSTER joined the Houston Pride band in the summer of 2013. He is a member of the HPB Board of Directors, having served since 2014 and is currently completing his second term as President of the band. Chris also serves the band as music librarian and spent two years as low brass section leader. This is his sixteenth mainstage performance as a member of the band and he is honored to have been asked to conduct on his final concert as President.



Professionally, Chris is the Director of Graduate Programs and Student Records at the University of Houston. In that role, he serves as the graduate student academic policy and student records coordinator for the university, and the primary administrator for the Graduate and Professional Studies Council. Previously, Chris worked as an academic advisor in the UH school of music and as a manager and bartender for Pappas Restaurants.

A native of Baytown, Chris received his undergraduate degree from the University of Houston with a double major in music and media policy studies and hold a master's degree in Higher Education Administration from Sam Houston State University. Chris is also a graduate of Lee College with an associate's degree in Spanish. While attending the University of Houston, Chris played tuba and cello in numerous music ensembles, including three years as tuba section leader in the Cougar Marching Band. Chris served as the student conductor of the Cougar Brass basketball pep band from 2001-03. While in college, Chris was a member of Tau Beta Sigma National Honorary Band Sorority, and was a recipient of The Baton Award for outstanding student leader in the nation.

Chris is currently in his second term as a Board Member and Programs Chair for the Tau Beta Sigma national alumni association. He is also the Immediate Past President of the Spirit of Houston Cougar Marching Band Alumni Association, having served on its board of directors for the past eight years.

A lifelong Texan, Chris enjoys travel, cooking, college football, Anglophilia, and, obviously, Star Trek.

PROGRAM NOTES

COMPILED BY
CHRIS FOSTER

Procession of the Nobles

Nikolai Rimsky-Korakov, arr. Erik W.G. Leidzen

DURING THE SEASON OF 1868-1870 the director of the Imperial Theaters in St. Petersburg conceived the idea of staging an elaborate “Opera-Ballet” based on a subject taken from Slavonic mythology. For this work, which was to be known as *Mlada*, he commissioned music from Cui, Borodin, Moussorgsky and Rimsky-Korsakov, the leading representatives of new Russian School. The project never materialized and most of the music written for the occasion by these four masters found its way eventually into their own later productions. Twenty years later, **Nikolai Rimsky-Korsakov** decided to take up the old myth again and make it the basis of an opera-ballet of his own. *Mlada* consists of four acts. The scene is set near the coast of the Baltic Sea and the time is the early ninth or tenth century. Several pagan customs prevalent at the time are introduced into the story. Sometime after the production of his opera-ballet, Rimsky-Korsakov arranged a suite of five numbers from its music. The last number from this suite is presented here under the title of **Procession of the Nobles**.

Land of the Midnight Sun

Robert Buckley

LAND OF THE MIDNIGHT SUN is a cinematic, musical journey depicting the awe-inspiring expanse of the far North and the raw beauty of this magnificent panorama. A landscape that is sometimes icy and stark, sometimes warm and grand – constantly changing. A place where the fragile balance of nature is abundantly apparent. The piece opens with the breaking of the ice and the warming of the land. This leads to a pastoral section featuring a lyrical trumpet solo. As the sun warms the land, more instruments are added and the melody develops and intensifies. This section is followed a rich and reverent brass chorale, leading into a luminescent woodwind choir with muted brass echoes. Then, flourishes from the woodwinds and mighty brass chords signal the celebration of light! The piece ends as it began with a lyrical section building and then giving way to a quiet closing. *Land Of The Midnight Sun* is the second movement of “Portraits of the North” and was commissioned by the West Vancouver Youth Band - Douglas Macaulay, Director, to commemorate the band’s 80th anniversary.

Around the World in 80 Days

Victor Young, arr. Alfred Reed

THIS PIECE REVIVES VICTOR YOUNG’S MAIN TITLE from Michael Todd’s Academy Award-Winning film *Around the World in Eighty Days* (based on the novel by Jules Verne). Famous singers who have recorded *Around the World* include Bing Crosby, Nat King Cole, Ray Conniff, Eddie Fisher, Connie Francis, Bette Midler, Frank Sinatra, and Bobby Vinton.

Africa

David Paich & Jeff Porcaro, arr. Jerry Davis

“AFRICA” IS A SONG by the American rock band **Toto**. It was included on their 1982 album *Toto IV*, and released as a single on September 30, 1982. It reached number one on the US Billboard Hot 100 chart on February 5, 1983 (the band’s only number one hit), and number three on the UK Singles Chart the same month. The song was written by the band’s keyboardist/vocalist **David Paich** and drummer **Jeff Porcaro**. The song was released on May 28, 2018, as a cover by the band **Weezer**, gaining immediate critical acclaim.

March from Symphonic

Metamorphosis on Themes by Carl Maria von Weber

Paul Hindemith, arr. Keith Wilson

PAUL HINDEMITH WAS ONE of the most versatile musicians of the 20th century. In addition to an exceptionally rich catalog of works, he was one of the greatest violists of his time, and also performed on violin, piano, and clarinet. From 1940 to 1953, Hindemith lived in the United States, teaching at Yale University where he was as influential and successful as he had been in his native Germany. After 1953, he lived mostly in Switzerland, devoting more and more time to yet another type of activity, namely conducting.

Symphonic Metamorphosis is one of Hindemith’s most colorful orchestral scores. It grew out of an aborted ballet project Hindemith had been planning with dancer and choreographer Leonide Massine early in 1940. Massine had proposed to Hindemith a ballet based on music by Carl Maria von Weber (1786-1826) but the two men couldn’t agree on the details and had what one of Hindemith’s friend, Yale colleague and biographer Luther Noss called a “monumental falling out.” The ideas originally developed for the ballet had to be channelled into a concert piece, and Hindemith started thinking about a “Weber Suite” which eventually evolved into the four-movement *Symphonic Metamorphosis*. The work was given its premiere by Artur Rodzinski and the New York Philharmonic in 1944. It did eventually reach the ballet stage in 1952, with choreography by George Balanchine presented by the New York City Ballet.

Louisiana Parish Sketches

Julie Giroux

JULIE ANN GIROUX WAS BORN in 1961 in Fairhaven, Massachusetts, and raised in Phoenix, Arizona and Monroe, Louisiana. She received her formal education from Louisiana State University and Boston University. She studied composition with John Williams, Bill Conti and Jerry Goldsmith, to name a few. Julie is an accomplished performer on piano and horn, but her first love is composition.

Ms. Giroux says of *Louisiana Parish Sketches*:

Louisiana is the only state in the U.S. that has parishes instead of counties. Rich in historical flavor, the names of these parishes

vary from French to American Indian in origin. Catahoula, Natchitoches, Calcasieu, Avoyelles, Plaquemines, Pointe Coupee and Tangipahoa Parishes are but a few. Nine of the parishes are named for saints, hence the title. It is a state as colorful as its people and as beautiful as its wildlife. I have tried to capture the spirit and flavor of a few of these parishes with their plantations, farms, bayous, swamps and Cajun influence. This is a diverse work for an equally diverse state. It is where I grew up—and where I will always call “home.”

The Great Steamboat Race

Robert W. Smith

FROM THE FIRST TIME two steamboats met and passed each other on the Mississippi River, pilots and owners have competed to see whose boat was the fastest. Perhaps the most famous of these races occurred in the summer of 1870 between the *Robert E. Lee* and the *Natchez*.

In June of 1870, the *Natchez* made a record-breaking run from New Orleans to St. Louis in 3 days 21 hours 58 minutes. Captain T. P. Leathers and the *Natchez* were lauded as the fastest on the great river. Captain John W. Cannon of the *Robert E. Lee* decided that the success of the *Natchez* could not go unanswered. On the last day of June 1870, the two boats left New Orleans and raced up the river. Captain Cannon had arranged for barges to be floated alongside the *Robert E. Lee* to alleviate docking for the refueling process. In order to stay in the race, the *Natchez* was forced to do the same in response.

The race continued with each boat paddling furiously up the river. Along the route, a thick fog settled over the famously tricky river. Piloting the great steamboats through the constantly changing river required visibility. Thus, the two boats throttled their boilers to a standstill, waiting for nature's permission to continue the race. As the fog lifted, the race ensued on the final leg to St. Louis. The *Robert E. Lee* was victorious, arriving in St. Louis a full 6 hours 25 minutes ahead of the *Natchez*.

“The Great Steamboat Race” by Robert W. Smith draws upon this historic event as its inspiration. From the paddle wheels churning the muddy water to the melodious calliope “Waiting on the Robert E. Lee”, the composition brings the sounds and intensity of the great race to the concert stage. If you listen carefully, you may even be able to hear the great ships throttling down as the fog sets in, only to resume the race in a final push to the finish line. The *Robert E. Lee*, with its calliope singing, churns ahead of the *Natchez* in the final moments, leaving the great Mississippi River in peaceful silence.

Ride

Samuel Hazo

SAMUEL R. HAZO (b. 1966) has written for the professional, university and public school levels in addition to composing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. He has also written symphonic arrangements for three-time Grammy Award winning singer/songwriter

Lucinda Williams. Mr. Hazo has served as a music teacher at every educational grade level, kindergarten through college, including tenure as a high school and university band director. He received his bachelor's and master's degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne's Outstanding Graduate in Music Education. Of the piece *Ride*, the Mr. Hazo writes:

Ride was written as a gesture of appreciation for all of the kind things Jack Stamp has done for me; ranging from his unwavering friendship to his heartfelt advice on composition and subjects beyond.

Following the first day of a composer's forum hosted by Jack, he invited all of the composers to his house, where his wife Lori had prepared an incredible gourmet dinner. Since I didn't know how to get to there from the university, he told me to follow him. RIDE was written and titled for that exact moment in my life when Jack Stamp's generosity and lead foot were as equal in their inspiration as the beautiful Indiana, PA countryside blurring past my car window.

Ease on Down the Road from “The Wiz”

Charlie Smalls, arr. Robert Pearson

“EASE ON DOWN THE ROAD” is a song from the 1975 Broadway musical *The Wiz*, an R&B re-interpretation of L. Frank Baum's *The Wonderful Wizard of Oz*. The Charlie Smalls-composed tune is the show's version of both “Follow the Yellow Brick Road” and “We're Off to See the Wizard” from the 1939 version of *The Wizard of Oz*. In the song, performed three times during the show, Dorothy and her friends the Scarecrow, the Tin Man, and the Cowardly Lion dance their way down the Yellow Brick Road and give each other words of encouragement. Two versions of the song have been released as charting singles: one associated with the Broadway show by studio group Consumer Rapport in 1975, and a second recorded by Diana Ross and Michael Jackson for the 1978 feature-film adaptation of *The Wiz*.

Super Mario Bros.

Koji Kondo, arr. Takashi Hoshide

KOJI KONDO IS A LEGENDARY JAPANESE SOUND DIRECTOR and video game composer. He is most famous for having composed the scores to the “Super Mario” and “The Legend of Zelda” series.

Koji Kondo was born on August 13, 1961 in Nagoya, Japan. At the age of five, Kondo started taking lessons in electronic organ. For much of his youth, he remained part of a cover band that focused on mainstream music. Kondo had a huge passion for LCD and Arcade Games, and when Nintendo sent him a recruitment message in 1984 for the position of a sound programmer, he happily accepted. Although Kondo had no formal training in classical music, he was very well versed in electronic music.

In 1985, he wrote the music and sound effects for the super hit game *Super Mario Bros.*, a game which would be later be called “The Greatest Game of All Time.” In 1986, Kondo wrote the music and sound effects for *The Legend of Zelda*, which was

second in popularity only to *Super Mario Bros.* itself. The first editions of *Super Mario Bros.* and *The Legend of Zelda* sold over sixty million copies worldwide.

After having amassed legendary status in the video game industry, Kondo now works as a supervisor, arranger and consultant for the Nintendo Sound Team.

A Disneyland Celebration

arr. Michael Brown

WRITTEN IN HONOR of Disneyland's 50th anniversary, this flashy medley features some of the great musical moments associated with that icon of American family entertainment. A *Disneyland Celebration* includes the *Fantasmic! Main Theme*, featured at many Disney resorts as part of each evening's live fireworks/pyrotechnic/water effect extravaganza, as well as other classic songs associated with Disneyland and Disney films. This arrangement is composed by MSG **Michael Brown**, who is currently the Chief Arranger for the U.S. Army Band "Pershing's Own" in Washington, DC.

The Beach Boys Greatest Hits

arr. Michael Brown

THE BEACH BOYS were one of the most influential bands of the 1960s with their own distinct and innovative surf music sound that's still popular today. This medley of tuneful hits composed by Michael Brown includes: *California Girls*; *Good Vibrations*; *Surfer Girl*; *Wouldn't It Be Nice*, and *I Get Around*.

BEACH BOYS SING-ALONG LYRICS

Feel free to sing the pronouns of your choice!

BAND INTRODUCTION

I Get Around

Round round get around I get around

[Get around round round I get around]

I get around [Get around round round I get around]

From town to town [Get around round round I get around]

I'm a real cool head [Get around round round I get around]

I'm makin' real good bread [Get around round round I get around]

I'm gettin' bugged driving up and down this same old strip

I gotta find a new place where the kids are hip

I get around [Get around round round I get around]

From town to town [Get around round round I get around]

I'm a real cool head [Get around round round I get around]

I'm makin' real good bread [Get around round round I get around]

MUSICAL INTERLUDE

California Girls

Well, East coast girls are hip

I really dig those styles they wear

And the Southern girls with the way they talk

They knock me out when I'm down there

The Mid-West farmer's daughters really make you feel alright

And the Northern girls with the way they kiss

They keep their boyfriends warm at night

I wish they all could be California (x2)

I wish they all could be California girls

MUSICAL INTERLUDE

Surfer Girl

Little surfer little one

Made my heart come all undone

Do you love me, do you surfer girl?

MUSICAL INTERLUDE

Wouldn't it be Nice

Wouldn't it be nice if we were older?

Then we wouldn't have to wait so long.

And wouldn't it be nice to live together

In the kind of world where we belong?

Happy times together we've been spending

I wish that every kiss was never-ending

Wouldn't it be nice

Maybe if we think and wish and hope and pray it might come true

Baby then there wouldn't be a single thing we couldn't do

We could be married (we could be married)

And then we'd be happy (and then we'd be happy)

Wouldn't it be nice

Good Vibrations

I, I love the colorful clothes she wears

And the way the sunlight plays upon her hair

I hear the sound of a gentle word

On the wind that lifts her perfume through the air

I'm pickin' up good vibrations

She's giving me excitations

I'm pickin' up good vibrations

She's giving me excitations

Good, good, good, good vibrations

She's giving me excitations

Na na na na na, na na na

Na na na na na, na na na (Bop bop-bop-bop-bop, bop)

Do do do do do, do do do (Bop bop-bop-bop-bop, bop)

Do do do do do, do do do (Bop bop-bop-bop-bop, bop)

Good, good, good, good vibrations

She's giving me excitations

Star Trek Through the Years

arr. John Moss

FOR OVER 50 YEARS, the television and movie franchise started by the *Star Trek* television series in the 1960s has inspired audiences with its positive interpretation of the future and dynamic science fiction storytelling. One of the biggest legacies of *Star Trek* has been its contribution to the lexicon of film and television music. In an era when many television series relied on simple piano scoring, all seven *Star Trek* series have used full orchestras and film-style scoring to enhance their presentation. The *Star Trek* film series has attracted well-known composers such as Jerry Goldsmith, Dennis McCarthy, Jay Chattaway, Michael Giacchino, and Leonard Rosenman, and earned two Academy Award nominations.

This arrangement of *Star Trek Through the Years* features the main title themes from three television series (*Star Trek*, *Deep Space Nine*, and *Voyager*) and two feature films (*Star Trek Generations* and *The Motion Picture*).

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Beverly McGimsey

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 Back Porch Gang/Sisters, *in*
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 Susan Bishop, *in memory of Dennie*
Hunt
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Pamela K. Moore
 Neartown Animal Clinic, *in*
memory of Connie Moore
 Richard E. Rankin, Jr., *in memory*
of Debra Hunt
 Charles Tranchant

Contributing Members

\$250-499
 Mary Beth Alsdorf
 Hunter Cauble
 Dalton DeHart
 Christi Gell
 Adam Hile
 Jeffrey Chano Jimenez
 Lynn Schwartzenburg & Linda Arnold
 Jason Stephens
 Tony Tuckwiller & Vic Wimberly
 Gary Via
 Lisa & Steve White

Members

\$100-249
 Gonzalo Agudelo
 Trudy J. Allen
 Amazon Smile
 Lauren Anderson
 Fernando Arteaga
 Chris Atieno
 Lisa Barras
 Megan Bartels
 Robb Blackwell
 Andrew Chu
 Teresa Clemens
 Ken Council
 Elaine Decanio
 Cindy & Joe Dombrowski
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 Gail Eldridge
 Arden Eversmeyer
 Billy Gresham, *in honor of Frank*
Keli'i Chang, III
 Lin Hlanak, Jr.
 Christopher Hodge

Ryan Horine
 Janice Lee Ives
 Phil Agler & Ron LaCarna
 Andy Layman & Jenija Bynh
 Mark Loethen
 Christopher Longoria
 Lisa Mace
 Lisa Madry
 Janice Martinez & Lavita Marks
 David McBee & George Allica, *in*
honor of our friends in the HPB
 Gary Moline
 Eve Monteith
 Skipper Parsley
 Nancy Prince
 Chelsea Rasing
 Jen Rodriguez
 Becky Schlembach
 Jason Svatek
 Glenn Taylor
 Malcolm Taylor
 Donald Vetsch
 Christopher N. Wells
 A.Y. West
 Lynne Weynand, *in memory of*
Debbie Hunt & Connie Moore
 Randall Whitmore
 Ellen Winters
 Brooke Yahney
 Eddie Young

The Houston Pride Band is made possible through grants by:



And by your generous donations.
 Please consider helping us reach our fundraising goals by donating at <http://houstonprideband.org/donate>

houston★pride★band

our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgender community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Lesbian and Gay Band Association (LGBA), a national musical organization made up of over twenty-five bands across the nation and around the world. With LGBA, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

mission

The mission of the Houston Pride Band is:

- To provide a welcoming, comfortable and safe musical outlet for LGBT and allied musicians to participate in a community band setting.
- To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
- To use musical performances to support local community organizations and events.
- To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

membership + rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM at The Houston School for the Performing and Visual Arts (HSPVA), 4001 Stanford Street in Montrose.

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proud member of the Lesbian and Gay Band Association

LGBA

Music. Visibility. Pride.

The Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit www.gaybands.org.

and the Association of Concert Bands

The Houston Pride Band is also a member of the Association of Concert Bands. The mission of the Association of Concert Bands is to foster excellence in Concert Band music through performance, education, and advocacy. ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members.



Coming in 2018-2019
Our 40th Anniversary Season



1978

40



2018

YEARS OF HOUSTON PRIDE BAND

October 13 2018, 6PM | Zilkha Hall at the Hobby Center for the Performing Arts

Join HPB in a celebration of 40 years of serving the Houston Community
and making beautiful music, proving we're 40... and still fabulous!

MERRY AND BRIGHT

December 8 2018, 7PM | MATCH

Kick off your holiday season with HPB as our annual holiday extravaganza
promises to make your holiday merry and bright!

ON THE RED CARPET

March 2 2019, 7PM | MATCH

Celebrate Oscar™ season with HPB's tribute to the movie music
and original songs which have taken home the golden statue.

THE AMERICAN JOURNEY

June 15 2019, 7PM | MATCH

Join HPB for a music journey through American history, celebrating the music
that has made the American music experience unique and memorable.

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