



**HOUSTON PRIDE BAND**

20th  
Anniversary  
Celebration

with guest performers

Gay Men's Chorus of Houston

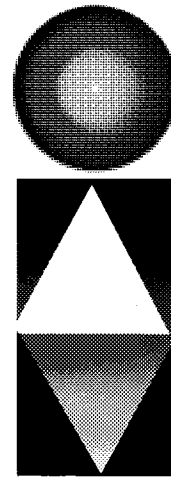
November 14, 1998  
6:00 - 10:00 PM  
The Hollyfield Center  
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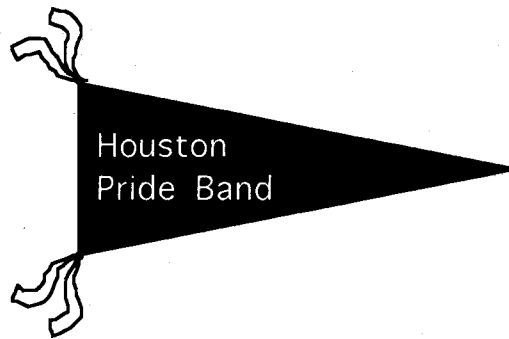
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# Houston Pride Band Board of Directors

Debbie Hunt.....President  
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Connie Moore.....Secretary/Treasurer  
Arthur Dickey.....Member Services  
Barney Renton.....Director  
Jimmy Martin.....Director  
Irvin Decker....Conductor



## Calendar of Events

- December 5, 1998.....Dickens on the Strand
- December 6, 1998.....PFLAG Christmas Performance
- December 13, 1998.....Community Christmas Tree  
Lighting at Mary's  
Annual Bar Run
- December 16, 1998.....Galleria Christmas Performance

# The Program

## Gay Men's Chorus of Houston.....

Dr. J. David Faber - Artistic Director  
 Phil Hooper - Accompanist

They Call The Wind Maria..... Music by Frederick Loewe,  
 Words by Alan Jay Lerner, Arranged by William Stickles

The Yellow Rose of Texas - Minstrel.....  
 Arranged by Alice Parker and Robert Shaw

Ghost Riders in the Sky.....  
 Words and Music by Stan Jones, Arranged by Norman Luboff

Don't Fence Me In.....  
 Words and Music by Cole Porter, Arranged by Philip Hagemann

## The Houston Pride Band.....

Strike Up The Band..... Ira Gershwin, George Gershwin  
 Conducted by Beau Cain

Irish Tune from County Derry..... Percy Grainger  
 Conducted by Andy Mills

Themes Like Old Times..... arranged by Warren Barker  
 Conducted by David Christianson

Basin Street Blues..... Spencer Williams  
 Conducted by Nanisi Barrett

**ooooooo Intermission ooooo**

Amparito Foca..... Jaime Texidor  
 Directed by Nanisi Barrett

Knightsbridge March..... Eric Coates  
 Conducted by Pierre Tejada

America, The Beautiful..... Samuel August Ward  
 Directed by Irvin Decker

Begin the Beguine..... Cole Porter  
 Conducted by Irvin Decker

Beer Barrel Polka..... L. Brown, W. A. Timm, V. Zeman, J. Vejvoda  
 Conducted by Beau Cain

## A Look at the Past Two Decades.....

Multimedia presentation dedicated to the memory of our  
 band members and friends whose songs have ended  
 ..by Robin L. DeVelvis

# The Instruments & Players

## The Houston Pride Band

\*Dallas Oak Lawn Band Members

Flute	ΔW.L. Wotipka ΔBrian Briones			
Oboe	ΔDavid Stanley			
Bassoon	ΔDonald Wilson ΔDarrell Carr			
Clairinet	ΔArthur Dickey ΔJimmy Martin ΔDavid Christianson ΔDon Sharp*			
Bass Clairinet	ΔMelissa Thompson ΔKen Willis*			
Alto Sax	ΔConnie Moore ΔDiane Schattenberg ΔKevin Taylor*			
Tenor Sax	ΔKarma Yoakem ΔBill Chapman*			
Bari Sax	ΔLisa Mace			
Trumpet	ΔRobin DeVelvis ΔChris Hodge ΔBarney Renton			
French Horn	ΔRufus Chaney ΔHoward Meltzer*			
Baritone	ΔRussell Williams			
Trombone	ΔTrudy Allen ΔTony Swan* ΔMary Reedy* ΔMax Tripp*			
Bass	ΔPierre Tejada			
Euphonium	ΔSharon Ouer*			
Percussion	ΔDebbie Hunt			
Conductors	ΔNanisi Barrett ΔBeau Gain ΔDavid Christianson ΔIrvin Decker ΔAndy Mills ΔPierre Tejada			

## Gay Men's Chorus of Houston

First Tenor	ΔBenjamin Andre ΔDavid Gebo ΔJ. Rex Gillit ΔMichael Stewart ΔBrian Terrell			
Second Tenor	ΔGeorge Calbillo ΔDavid Emrich ΔPatrick Gay ΔDaniel Lim ΔDave Miller ΔDavid Opheim ΔAndy Steffen ΔScott Stethem ΔDickie Written			
Baritone	ΔCharles Baker ΔAlan Briones ΔDavid Carter ΔTracy Clark ΔCary Bob Crawford ΔGreg Gondron ΔRon LaCarna ΔDave Lamoreaux ΔBarry Liss ΔPeter Lopez ΔAlex Rodriguez ΔDon Tucker			
Bass	ΔTony Adam ΔB.J. Almond ΔCharlie Brown ΔMike DeMastry ΔMike McNamara ΔRandy Mitschke ΔDavid Szepatowski ΔCharles Trussell			

Dr. J. David Faber in his second season as Artistic Director of the Gay Men's Chorus of Houston, moved to Houston in 1996. Associate professor of music at North Harris College, he directs the school's choirs and teaches voice, music appreciation and music literature. Originally from West Virginia, Faber earned his bachelor of arts degree from Shepherd College, and his master's and doctoral degrees in music education and voice from West Virginia University. He began his career as a church organist and choir director, serving Methodist, Baptist and Presbyterian congregations. Faber taught elementary band, choir and general music in Grafton, West Virginia; and has served on the faculties of Bluefield College in Virginia, the University of Rio Grande in Ohio, and Valdosta State University in Georgia, where he was the music education coordinator and graduate advisor. In 1992, David Faber was selected as one of 12 interns from the United States and Canada to participate in the annual National Association of Teachers of Singing foundation internship for young voice teachers at the University of North Texas. He is in demand as a clinician and adjudicator for choirs and singers from elementary grades through senior adults. He and his choirs have appeared throughout the southern and eastern states. Most recently, Faber has done presentations for the Texas Music Educators Association, the Georgia Music Educators Association and the American Choral Directors Association Southern Division.

Nanisi Barrett joined the LGBA family in 1985 as the assistant conductor of New York's Lesbian and Gay Big Apple Corps. She made her debut as conductor of the massed bands in San Francisco's Davies Symphony Hall at Gay Games II in 1986 and served as artistic director for LGBA's concerts both at Gay Games III in Vancouver and Gay Games IV in New York. In 1986 she became the artistic director of the Big Apple Corps and of New York's Swing band, Hot Lavender. In 1989, Ms. Barrett moved to Texas, where she served as interim conductor of Dallas's Oak Lawn Symphonic Band, assistant conductor of Houston's Lone Star Band, and director of the Lone Star Swing Band. She has also been the musical director for Dallas's Gemini Theatre and has served as assistant conductor of the Women's Chorus of Dallas. She has served as principal timpanist for Texas's Irving Philharmonic Orchestra. Ms. Barrett received music degrees from Boston University and studied for her doctorate at the University of Oklahoma, where she also lectured on Native American music. Ms. Barrett retired from conducting after the 1994 Gay Games LGBA concert in New York. Currently she is living in Washington state on the Olympic Peninsula. Being of Aleut descent, Ms. Barrett dreams of riding across Alaska on a Harley, and of being five-foot eleven.

Beau Cain is perhaps best known in Houston for conducting the rowdy *Messiah* sing-alongs at **Munchies Classic CafÉ** for fifteen years (1980-1994). He was honored for his work as Artistic Director and Conductor for **The Montrose Singers** (now **Gay Men's Chorus of Houston**), whose membership had dwindled to five singers in 1988, rallying them to a respected chorus of twenty-five voices (1987-1992). Beau began his association with **Houston Pride Band** (then **Lone Star Symphonic Band**) in 1990 by offering to conduct rehearsals in Roy Cisneros absence. The band invited him to conduct at several performances thereafter. In January, 1996, he became Conductor for the band, and was Artistic Director and Principle Conductor for that years **Lesbian and Gay Bands of America** conference in San Antonio. This summer, Beau conducted a twenty-piece orchestra for the six-week run of the rarely performed 1967 Broadway hit, **Sweet Charity** at Houstons famous **Country Playhouse**. Along with members of **Houston Pride Band**, the orchestra set the pace and electrified the production with flaming fandangos, tender ballads, campy Hollywood-movie love songs, boisterous polkas, and quirky Laugh-in style musical undercurrents. Beau also plays percussion and sings love songs, both naughty and sentimental, each fall at the **Texas Renaissance Festival** with **Passing Measures**, an early music group from Austin, Texas. **Passing Measures** has recorded one album of Late Medieval and Renaissance music, and will record their second album in 1999. Beau is most fond of his work with **Quintessence**, Houstons only hot, gay *a cappella* doo-wop quintet. He's preparing to record an album of eclectic doo-wop in San Francisco next fall with **Exquisite Torchers**, along with former **Quintessence** tenors Jaime Ballesteros and Bob McCauley.

David Christianson from Wisconsin, where he received his Master's Degree in Music Education from the University of Wisconsin at Superior. David was active on the Houston music scene including with the Montrose Symphonic Band. He was the Artistic Director for the Montrose Symphonic Band, having served as interim conductor and music director for eight months prior to that. David's talents are not limited to music. He holds a degree in electrical engineering and computer science. He has worked at NASA for the past 25 years. Currently he is the Principal Bassoonist for the Galveston and Clear Lake Symphony Orchestras.

Irvin D. Decker was recently named director of the Houston Pride Band. He attended the University of Louisville Music Conservatory in 1992 and University of New Orleans in 1994. Louisville, KY Performances (1980-93). Originally from Louisville, Decker learned to read music before he could read English. Decker has played and written for the piano since the age of five. Decker has performed for numerous groups and individuals. New Orleans performances (1992-97). During his five year residency on Bourbon Street, Decker worked on numerous choral projects and compositional projects including original music for award winning organist James Hammon. Decker also performed his classical improvisation entertainment to audiences in the New Orleans area. Houston performances 1997-98. Decker has performed his two hour classical show for several audiences including the Galleria, Tootie's Coffee, Bechtel Corp. Holiday party and Bering Methodist Church.

Andrew B. Mills was raised in Ohio. After graduation from Ohio State University he joined the U.S. Navy as an instructor at the U.S. Naval School of Music in Washington D.C. Two years later he was transferred to the Navy Band as pianist and conductor. After four years in the Navy he went to New York City and studied at the Marines Conservatory of Music. He moved to Houston in 1972 and in 1976 became involved in the gay community. He founded the Montrose Singers in 1979 and is an original member of G.A.L.A. He then formed the Montrose Symphonic Band, now the Houston Pride Band. He also created Bayou Blu', an eight voice jazz group, and the Montrose Chorale, a mixed chorus. Mr. Mills was named Conductor Emeritus of the band in 1987.

Pierre Tejada was born and raised in Las Cruces, New Mexico. He received both his Bachelor of Music Education and Master of Music from New Mexico State University. While there, he played in various musical groups including brass quartets and quintets, concert bands and a Dixieland combo. He was also the feature soloist with the New Mexico State University Symphonic Wind Ensemble. After graduating, he taught band in New Mexico before moving to Houston in 1992. He is currently teaching music in Houston. Pierre joined the band while it was still known as the Lone Star Symphonic Band in 1993, and conducted the Houston Pride Band 1994-1995.

## Current Members

Allen, Trudy-Trombone  
Baker, Charles-Composer  
Briones, Brian-Flute  
Chaney, Rufus-  
Trumpet/French Horn  
DeVelvis, Robin-Trumpet  
Dickey, Arthur-Clarinet  
Hodge, Chris-Trumpet  
Mace, Lisa-Saxophone  
Martin, Jimmy-  
Clarinet/French Horn  
Renton, Barney-Trumpet  
Schattenberg, Diane-  
Saxophone  
Schellburg, Brian-Clarinet  
Thompson, Melissa-Bass  
Clarinet  
Williams, Russell Ben-  
Baritone  
Wilson, Donald-Bassoon  
Wotipka, W. L. -Flute  
Yoakem, Karma-Saxophone  
Stanley, David-Oboe  
Olson, Brad-  
clarinet/saxophone  
Hunt, Debbie-Percussion  
Moore, Connie-Saxophone  
Tejada, Pierre-  
Tuba/Conductor  
Cain, Beau-Conductor  
Gutierrez, Ralph-  
Tuba/Conductor  
Decker, Irvin-Conductor

## Former Members

Shahan, Justin-Percussion  
Serra, Sandra-Saxophone  
Campbell, Michael-French  
Horn  
Darby, Steve-Clarinet  
Howrey, Brian-Saxophone  
Kloster, Michael-Clarinet  
Serra, Joanna-Flute  
Stanford, Diane-Trumpet  
Villarreal, Elsa-Clarinet

Wallin, Randi-Saxophone  
Shreve, Joe-Percussion  
Schaider, David-Clarinet  
Phelps, Sandy-Flute  
Adams, Dale-Trombone  
Boya, Ted-Trombone  
O'Banion, Keith-Trombone  
Strickland, J. Curtis-  
Trombone  
Tucker, Michael-Trombone  
Bales, Kenneth-Trumpet  
Hager, Paul-Tuba  
Burgess, Patricia-Clarinet  
Burris, Barrett-Clarinet  
Deacy, Phil-Clarinet  
Dickson, Mark-Clarinet  
Gauthier, Dan-Clarinet  
Miller, Brian-Clarinet  
Oliver Jr., Al-Clarinet  
Ruiz, Susan-Clarinet  
Waghalter, Milton-Clarinet  
Bachorowski, Jerry-  
Flute/Cello/Saxophone  
Valdez, Alice-Saxophone  
Jahn, Jerry-Saxophone  
Bowman, Joe-Tuba  
Cook, Amy-Saxophone  
Edens, Howard-Trombone  
Ellerman, Debbie-Trumpet  
Hale, Margaret-Clarinet  
Harrell, Bill-Trumpet  
Jurica, Susan-Trumpet  
Lyles, Travis-Flute  
McBath, Margie-Flute  
Murphy, Tommy-Tuba  
Prather, Peggy-Percussion  
Stover, Daniel-  
Clarinet/Saxophone  
Valdez, Jorge-  
Percussion/Twirler  
Weynand, Lynne-Conductor  
Wieland, Greg-Baritone  
Crowell, Scott-Percussion  
Dufton, Margaret-Clarinet  
Eschenburg, Keith-Clarinet  
Gensler, Brett-String Bass  
Arizola, Robert-Aide  
Bausack, Scott-Aide  
Bernal Jr., Rodolfo-Aide

Breitwieson, David-Aide  
Brent, Rebel S. -Aide  
Calk, Sonny-Aide  
Cannon, Cyndi-Aide  
Carr, Michael-Aide  
Clark, Earl-Aide  
Coplin, Laura-Aide  
Dale, Don-Aide  
Dickinson, Cathy-Aide  
Etheridge, Bill-Aide  
Fuller, Gary-Aide  
Garza, Robert-Aide  
Golinda, Victor-Aide  
Gongora, Buddy-Aide  
Guinn, Lucy-Aide  
Hammond, Robert-Aide  
Harper, Wayne-Aide  
Holmes, Becky-Aide  
Jester, Nan-Aide  
Lyons, Ann-Aide  
Nice, Nancy-Aide  
Pargas, Alex-Aide  
Perez, Johnny-Aide  
Salais, Mark-Aide  
Salinas, Victor-Aide  
Smith, Tom-Aide  
Valdez, Alex-Aide  
White, Ron-Aide  
Kennedy, Phil-Baritone  
Fullerton, Debbie-Bassoon  
McKalg, David  
Puckett, Stephen  
Francisuss, Mary-Clarinet  
Frederick, Tish-Clarinet  
Hufford, Kenny-Clarinet  
Powell, Jimmy-Clarinet  
Radley, Becky-Clarinet  
Roscoe, George-Clarinet  
Thompkins, Ron-Clarinet  
Accord, Mike-French Horn  
Ashcraft, Melanie-Flute  
Baltz, Ed-Clarinet  
Bardwell, Richard-Trumpet  
Barrett, Nanisi-Conductor  
Beard, Kenny-Baritone  
Bell, James-Trumpet  
Benson, C. David-  
Percussion  
Blankinship, Derk-Baritone



Bridges, Bill-Trombone	Montemayor, Alex-Flute	Knipp, Steven-Trumpet
Carmichael, Angie-Trombone	Moore, Steve-Percussion	LaCledé, Chris-Baritone
Carpenter, David-Clarinet	Nail, Billy-French Horn/Bassoon	Lukasik, Nancy-Percussion
Carr, Darrell-Bassoon,	Palmer, Susan-Clarinet	Puente, Cindy-Trumpet
Christianson, David- Clarinet	Patterson, Resa-Flute	Sibley, Carl-Percussion
Clark, Rusty-Alto Clarinet	Paz, E. L. "Jazz"- Saxophone	Tristan, Veronica-Clarinet
Comer, Kim-Percussion	Peel, Rick-Saxophone	Weaver, Doug-Trumpet
Cook, Tom-French Horn	Piwonka, Harold-Trumpet	Wells, Howard-Trombone
Cooper, Paula-Flute	Pritchard, Johnny Ray- Percussion	McGlade, Loren-Trumpet
Dinkins, Julie-Flute	Quinones, Joel-Flute	Johnson, Larry-Baritone
Distafano, Scott-Tuba	Ramos, Edward-Saxophone	Anderson, Tracy-Trombone
Eaton, Ed-Clarinet	Rios, Anthony-French Horn	Berkowitz, Gail- Flute/Piccolo
Ferguson, Billy-Saxophone	Roff, Chris-Saxophone	Covington, Wendy-Clarinet
Finn, Mary-Trumpet	Sagle, Rex-Tuba	Gebelsberger, Gregg- Saxophone
Fulton, Amy-Saxophone	Satterfield, Jeff-Trombone	Godfrey, Lydia-Clarinet
Gamewell, Mark-Clarinet	Schwobel, Charlie- Trumpet/Tuba	Janota, August
Garcia, Rey-Percussion	Seagraves, Debbie-French Horn	Keeney, Dale-Oboe/Piccolo
Giesler, Mark-Trombone	Shell, Annette-French Horn	Kovar, Paige-Trumpet
Gobel, Russell-Clarinet	Smith, Ray-Clarinet	Manegold, Marty-Flute
Hutchinson, Alan-Saxophone	Springer, Kathy-Clarinet	Mistrie, Michael-Oboe
Hymes, Matthew	Starr, Susan-Saxophone	Morgan, Greg-Flute
Irwin, Greg-Tuba	Stewart, K. Doug, -Clarinet	Nicholas, Steven-Clarinet
Jamilosa, Evelyn-Keyboards	Stone, Margaret-Percussion	O'Neil, Alana-Saxophone
Jerome, David-Clarinet	Suiter, Darby-Saxophone	Ott, Greata-Clarinet
Johnson, Kirsten-Trombone	Sullivan, Pat-String Bass	Smart, Margaret-Clarinet
Johnston, Jeff-Baritone	Tarry, Steve-Clarinet	Smith, Larry- Clarinet/Saxophone
Jones, Milton-Percussion	Taylor, Sharon Lee- Saxophone	Verastegui, Daniel- Clarinet
Keith, Dawn-Baritone	Tennill, Denise-Saxophone	Weidner, Eric-Tuba
Kelly, Jerry-Saxophone	Thompson, Rebecca-Trumpet	Butler, Larry-Color guard
Kretz, Keleigh-French Horn	Thrasher, Susan-Trumpet	Cowie, Michael-Color guard
Kubena, Chris-Clarinet	Wheeler, Matt-Saxophone	Pashkin, Rick-Saxophone
Lamb, John-Tuba	Whitley, Karen-Trumpet	Albee, Grace-Flute
LeBlanc, Katherine	Wilcox, Fran-Trombone	Bach, Gerald-Flute
Lopez, Maurice-Bass Clarinet	Williamson, David-Clarinet	Bartee, David-Flute
Malone, Roger-Clarinet	Winslett, Jim-Trumpet	Haslacker, Ron-Flute
Mansel, Kelly	Woodyard, Cathy-Trumpet	Hildebrandt, Katrina-Flute
Martin, Wayne-Flute	Worster, Gary-Percussion	Musick, Michael-Flute
Mathes, Clemente-Clarinet	Bach, Trudy-Trombone	Patton, Robert-Flute
Mauney, Teresa- Violin/Cello	Bachmuth, Diane-Clarinet	Ricks, Melissa-Flute
Mayard, Phillip-Saxophone	Chambliss, Denise-Trumpet	Schneider, Carl E. -Flute
McCullough, Chet-Saxophone	Coverdale, Thaddeus-Oboe	Borts, Michael-French Horn
McCoy, Mark-Flute	Holmes, Debbie-Percussion	Coll, Mike-French Horn
Medrano, Leo-Trumpet	Irwin, Boyce-Trombone	Hipp, Scott-French Horn
Merring, Jim-Tuba		Kirkpatrick, Kelly-French Horn
Miles, John-Saxophone		
Mills, Andy-Conductor		

Ozebek, John-French Horn,  
 Verret, Richard-French  
 Horn  
 Wintzel, Jennifer-French  
 Horn  
 Beshears, Buzz-Percussion  
 Cook, Johnny-Percussion  
 Duhon, Don-Percussion  
 Ferranti, Sharon-  
 Percussion  
 Pace, Lewis-Percussion  
 Wassenich, Lloyd  
 Luke, Larry-Saxophone  
 Archer, Bob-Piccolo  
 Serna, Jaime-Saxophone  
 Skirvin, David-, Saxophone  
 Zeimet, Peter-Saxophone  
 Martino, Kelly-String Bass  
 Erwin, Boyce-Trombone  
 Klippel, Kevin-Trombone  
 Westfall, Debby-Trombone  
 Bell, Greg-Trumpet  
 Bushue, Randi-Trumpet  
 Conner, Cherri-Trumpet  
 Sandringham, Claire-  
 Clarinet  
 Ruffin, Rawslyn-Saxophone  
 Fowler, Harry-Trumpet  
 Gabbard, Jim-Trumpet  
 Gall, Mark-Trumpet  
 Horton, William H.-Trumpet  
 Kelly, Pat-Trumpet  
 McCain, Rocky-Trumpet  
 Garza, Tony-Aide  
 Freeman, Dan-Tuba  
 Geeslin, Wayne-Saxophone  
 Martin, Tony-Saxophone  
 Sanchez, Al-Trumpet  
 Forbes, Elroy-Tuba  
 Reyna, Art-Tuba  
 Crenshaw, Vincent W.-  
 Twirler  
 Joyce, Gerald F.-Twirler  
 Salazar, Larry-Twirler

### \*Deceased Members

\*Cisneros, Roy-Conductor  
 \*Schaffner, David-Clarinet  
 \*Wright, David-Trumpet  
 \*Estringel, Noe-Baritone  
 \*Morgan, Bob  
 Trombone/Tuba/Baritone  
 \*Watson, Doug-Trumpet  
 \*Johnson, Tom-  
 Oboe/Altosax/Clarinet  
 \*Blizzard, Mike-Baritone  
 \*Miller, Jeremy  
 \*Barry, Joey-Clarinet  
 \*Lenton, Will-Clarinet  
 \*Armstrong, Brack-  
 Saxophone  
 \*Astramovich, Mark-  
 Trombone  
 \*Cooper, Paul-French Horn  
 \*Corder, Rich-Saxophone  
 \*Davis, Chad-Bass Clarinet  
 \*Hamilton, David-Flute  
 \*Lake, Douglas-Percussion  
 \*Massey, Doug-Percussion  
 \*McCall, Jerry-Clarinet  
 \*Perez, Abel-Flute  
 \*Spivey, Kenny Joe-Trumpet  
 \*Hageman, Ron-Trumpet  
 \*Moore, Tom-Flute  
 \*Moryl, George-Clarinet  
 \*Richmond, Mark-Saxophone  
 \*Julia, Randy-Saxophone  
 \*Wright, Doug-Trumpet  
 \*Moncrief, Clint-  
 Saxophone/Conductor  
 \*Brooke, Roy-Drum Major  
 \*Martin, Lester-Flute  
 \*Mason, Ron-French Horn  
 \*Tamez, Roy-French Horn  
 \*Dunwoody, Dennis-  
 Percussion  
 \*Hammer, David-Trombone  
 \*Vogelaar, David G.-  
 Trombone  
 \*Huff, Bill-Trombone  
 \*McGee, David-Trumpet  
 \*Heeney, Bobby-Violin  
 \*Villa, Danny-Percussion

\*Richards, Randy-Saxophone  
 \*Starr, Rue-Trombone  
 \*Ritchie, John-Percussion  
 \*Adams, Dale  
 \*Clack, Randy  
 \*Clark, Earl  
 \*Cowie, Michael  
 \*Clayton, David  
 \*Fehler, Brian  
 \*Gamewell, Mark  
 \*Garza, Robert  
 \*Haslacker, Ron  
 \*Hondros, Lew  
 \*Kennedy, Phil  
 \*Leach, Roger  
 \*Lippert, Leif  
 \*Malone, Roger  
 \*Martin, Lester  
 \*McCurry, Bill  
 \*Morgan, Bob  
 \*Pace, Lewis  
 \*Poudrier, Tom  
 \*Starnes, Ed  
 \*Tompkins, Ron  
 \*Wells, Howard

(This roster of names was gathered from past membership lists and may not be a total listing of all members.)

# THANK YOU.....

House of Coleman/Marion Coleman for support of the band through the years

Don Carlos Catering

Annual funding generously provided by the Tom Moore Community Music Foundation, Inc.

The Hollyfield Center

The Houston Pride Band Board and members who contributed in any way to making  
the Anniversary Celebration possible

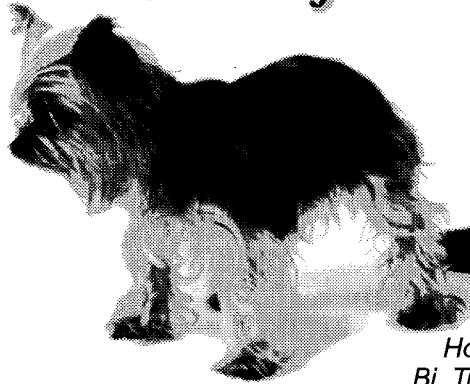
Larry Butler for contributing video of the band from earlier years for  
the multimedia presentation

Andy Mills, Rufus Chaney, and Russell Williams for use of pictures for  
the multimedia presentation

Gay Men's Chorus of Houston

***We Lead.***

***Others follow...<sup>SM</sup>***



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