

the houston★pride★band presents



# Snow BUSINESS



December 10, 2022  
8PM • MATCH

# FROM THE PRESIDENT

Happy Holidays! It may be warm outside, but tonight the **Houston Pride Band** is going to take you on a wintry musical ride through the snow! Get cozy, because it's time for **Snow Business!**

The music you will hear tonight has a common theme – you guessed it – snow! That elusive winter weather that we as Houstonians wish for, but rarely receive. Allow yourself to be transported into a winter wonderland, filled with musical references to the fun and magic of snow and the holidays (and you won't have to shovel your driveway afterwards!).

Tonight's concert program not only highlights snow and the holidays, but also features the musical works of a diverse group of composers who are often underrepresented in the music world. We are proud to feature works by female, BIPOC, and LGBTQIA+ composers, and we hope their compositions add some extra sparkle to your night. Feel free to read more about these composers in the Program Notes.

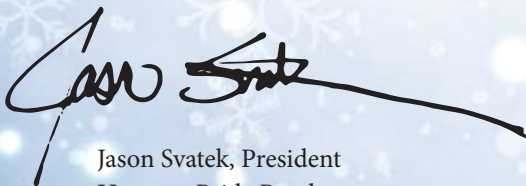
The new year will bring our next MATCH concert featuring music by, for, and about women – appropriately titled “**Divas**” - on Saturday, April 1st. And we'll close out our season on Saturday, June 10th here at MATCH with our concert “**Summer Love.**”

If you don't already, be sure to follow us on **Facebook** and **Instagram** and go to our website **houstonprideband.org** to subscribe to email updates of our upcoming events and performances. You don't want to miss a beat!

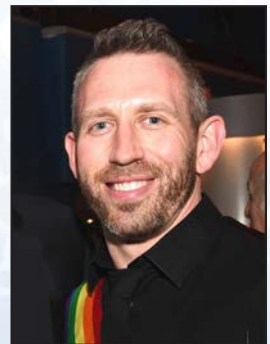
The Houston Pride Band appreciates your generous support. Your contributions help the band bring music and joy to our community throughout the year. Your ticket purchase tonight is just the beginning – be sure to go to **houstonprideband.org/donate** to make additional contributions and check out the other giving and sponsorship opportunities within this program for ways to support our organization.

From all of us to each of you, we wish you a joyous and wonderful holiday and very happy new year!

Yours in **PRIDE**,



Jason Svatek, President  
Houston Pride Band



**houstonprideband.org · facebook.com/houstonprideband**

# Snow BUSINESS

DEBORAH HIRSCH & DAVID LEA, CONDUCTORS

## PROGRAM

|   |   |
|---|---|
| Sparkling Lights, Fanfare on "O Christmas Tree"   | Matt Conaway  |
| So Wondrous Bright, Based on a Puerto Rican Carol | Carol Brittin Chambers                                  |
| Snow in a Silent Wood                             | Jonathan McBride  |
| I Saw Three Ships                                 | Traditional English Carol<br><i>arr. Heather Hoefle</i> |
| Highlights from FROZEN                            | <i>arr. Sean O'Loughlin</i>                             |
| Toboggan  | JaRod Hall  |

## - INTERMISSION -

|                                      |                                |
|--------------------------------------|--------------------------------|
| A Most Wonderful Christmas           | <i>arr. Robert Sheldon</i>     |
| Of the Silent Night Begotten         | Matthew R. Putnam              |
| On With the Snow!                    | <i>arr. Douglas E. Wagner</i>  |
| In the Christmas Mood                | <i>arr. John Wasson</i>        |
| Old Scottish Melody (Auld Lang Syne) | <i>arr. Charles A. Wiley</i>   |
| Dashing Through the Snow             | <i>arr. Richard L. Saucedo</i> |

# houston★pride★band

## PERFORMING MEMBERS

### FLUTE/PICCOLO

Christi Gell  
Amanda Hager  
Donald Hale  
Theo Harrison\*

### OBOE

Lupe Ybarra-Regan

### BASSOON

David DiCamillo\*  
Jeremy Hasan  
Becky Schlembach

### CLARINET

Kayla DuBrow  
William Fu\*  
Paul Norris  
Chelsea Rasing  
Hannah Robertson  
Robyn Rosencutter  
Billy Skembos  
Steve Tarry

### BASS CLARINET

Nicolas Droger

### ALTO SAXOPHONE

Fernando Arteaga  
Reginald Clark  
Anthony Fernandez  
Anna Harkness  
Travis Howell  
Mike Pieratt  
Daniel Stover

### TENOR SAXOPHONE

Kevin Taylor\*

### BARITONE SAXOPHONE

Lisa Mace

### TRUMPET

Mary Beth Alsdorf  
Jason Fernanadez  
George Gehring\*  
Adam Jatho  
Rose Kantorczyk  
Stefan McFall  
Jessie Meng  
Tajudeen Ohiri  
Laura Prier

### HORN

Jorge Gutierrez\*  
Brice Harkness  
Eric Weidner  
Brooke Yahney

### TROMBONE

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Chris Atieno  
Rayshaun Bennett  
Colleen Callan  
Noel Freeman  
Chris Longoria  
Nikolai Robinson  
Jason Svatek

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Bryce Swinford  
Russell Ben Williams

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Ioana Vera  
Chris Foster  
Rudy Ramirez

### PERCUSSION

Lauren Anderson  
Seth Bedford  
Chris Castillo  
Jose Garza  
Sharon Prince\*  
Cody Pyke  
Laura Wiggs

\* Section Leader



# ARTISTIC DIRECTORS

## DEBORAH HIRSCH

Artistic Director

Now in her 7th season with the Houston Pride Band, Deborah Hirsch is originally from Baltimore, Maryland. She graduated from the University of Kansas with a bachelor's degree in music therapy and music education and earned a master's degree in music at Texas A&M University-Commerce. She also served in the 312th Army Band in Lawrence, Kansas before moving to Texas.

Retiring after 37 years as a band director in Pasadena, Texas, Deborah enjoyed a successful career in public education. Ms. Hirsch was named "Teacher of the Year" in 2014.

As a participant the Colorado University Conducting Symposium in June 2016 Ms. Hirsch studied under Steve Davis, Dr. Donald McKinney, Dr. Matt Roeder and Dr. Matthew Dockendorf. In June 2019, she attended the Conn-Selmer Institute where she was able to study, consult and collaborate with many of her band idols—Dr. Tim Lautzenheiser, Dr. Paula A. Crider, Frank Troyka, Michael Sweeney and Richard Saucedo. In the 2019, Deborah was honored to direct the Association of Private Lutheran Schools Honor Band and the Texas Region 19 Class CC Band. In November 2021, she was the guest clinician for the Texas Region 19 CCC Band and shared the podium at the Bigger and Brighter Conference of the Pride Bands Alliance.

Deborah is an active clinician, judge and consultant across the state and is a member of Texas Music Educators Association, Texas Bandmasters Association, Women Band Directors International and Texas Music Adjudicators Association.

Ms. Hirsch is also a member of the chancel choir and bell choir at Bering Memorial United Church of Christ and a long time member of Pasadena Little Theater.



Artistic Directors Deborah Hirsch & David Lea

## DAVID LEA

Artistic Director

David Lea has been an Artistic Director for the Houston Pride Band since 2018. He joined the ensemble in 2016 and has previously served as trumpet section leader. When he's not conducting, he continues to play in the trumpet section and is a founding member of Brass Tax, an HPB brass quintet.

David earned bachelor's degrees from Texas A&M and Michigan State University in Psychology and Music Education, respectively. He earned his Master of Music Education from the University of North Texas. He has performed and participated in conducting symposiums with Drs. Kevin Sedatole and Craig Kirchoff, Dr. Matthew Westage, Michael Votta and Frank Battisti.

David is currently the Director of Bands at Michael R. Null Middle School in Northeast Houston. His bands have enjoyed successes at UIL Concert & Sight-Reading Evaluations, and local and regional

festivals. As a private trumpet teacher, his students have made Michigan All-state, earned first divisions at regional and state solo & ensemble contests, and had the honor of participating in the Michigan Youth Arts Festival. His professional memberships include Texas Music Educators and Texas Bandmasters Associations. David is an outspoken advocate for his LGBT+ students and was honored to support them by serving as the founding faculty advisor for a student organization focused on inclusion, acceptance, and community.

# PROGRAM NOTES

COMPILED BY CHELSEA RASING

## SPARKLING LIGHTS

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The traditional Christmas carol *O Christmas Tree* originated in the 16th century folk Song *Ach Tannenbaum*, which received modern lyrics in the 19th century as *O Tannenbaum*. The theme has been used in a variety of settings, both holiday oriented and not. It is notably the melody of *Maryland, My Maryland*, their official state song. This setting transforms it from the typically stately presentation into an energetic, dynamic fanfare. Shifting meters, contemporary harmonies, and driving percussion all contribute to this modern take on an old familiar piece for the season.

Matt Conaway is an American composer, arranger and educator. Mr. Conaway is an award-winning, internationally-known composer for concert bands, with over fifty original works currently in publication. His compositions range from very beginning through very advanced, based on his experience working with all levels of performers in grade 5-12, collegiate, and professional ensembles. He has received commissions from many schools and honor bands in the last five years.

## SO WONDROUS BRIGHT

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This setting of a Puerto Rican carol for concert band initially gives the effect of a smaller, more intimate traditional ensemble. Various combinations of instruments, colors, textures and rhythms are explored, showcasing the many sonic colors available with concert band instrumentation.

Carol Brittin Chambers is an American composer, educator, and arranger. Chambers is the owner and composer of Aspenwood Music, where she is commissioned each year to compose and arrange works for concert band, marching band, and various other ensembles, including The Crossmen Drum Corps. In addition to marching music, Chambers also enjoys writing works for concert band, solo instruments, and small ensembles. She was most recently named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition.

## SNOW IN A SILENT WOOD

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From its peaceful, solitary opening to its powerful statements of majesty and grandeur, "Snow in a Silent Wood" is a dramatic, moving work that provides great opportunities for musical and expressive development. An excellent choice for performances year-round or during the holiday season. Jonathan McBride currently teaches K-12 band, choir, and general music in the small town of Pateros, Washington.

## I SAW THREE SHIPS

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This arrangement of a beloved classic combines original material with the memorable theme, creating a joyful, rich, and unexpected version of the traditional English carol. Musicians and audiences alike will enjoy the light and active woodwinds above the more powerful low brass. Colorful percussion scoring completes this holiday tapestry.

Heather Hoefle is an American educator and composer. Her 30-year career as a band director has included experience in a variety of settings, with the majority of her experience has been with beginning and middle school bands. Heather's composition career came out of a desire to produce music for her own students. Much of her work has met the printing press after being vetted by her own bands. In addition to being a full time band director, she fulfills commissions and works as a clinician throughout the country.

## HIGHLIGHTS FROM FROZEN

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Hailed as one of Disney's best animated films ever, *Frozen* is quickly establishing itself as a classic with a heartwarming story, stunning visuals and magnificent songs. This impressive concert medley features *Vuelie*, *Do You Want to Build a Snowman?*, *For the First Time in Forever*, and *Let It Go*. This arrangement for concert band was created by composer Sean O'Loughlin who is the Principal Pops conductor for the Victoria Symphony Orchestra in British Columbia.

## TOBOGGAN

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JaRod Hall is a Texas-native educator, performer, and composer. JaRod's bands have received consistent sweepstakes awards at the Texas University Interscholastic League Concert and Sightreading Evaluations, as well as being recognized at the state level.

Mr. Hall says of his composition:

"A toboggan is a long narrow sled used to slide downhill over snow or ice. The music tells the tale of an epic race down the biggest hill in the neighborhood. As the day begins, the first few snowflakes begin to fall, depicted by the solo bells that start the piece. As the flurries continue to fall, the snow builds and the tempo picks up, kids begin pouring out of their homes to prepare for the race. While outside, they witness several snowball fights emerge around the neighborhood. The race begins atop a snow covered hill as the children speed toward the finish line. French horns pave the way through the middle section by illustrating the gorgeous landscape as the racers smoothly slide through the soft snow -- a beautiful clear sky on the horizon. As the finish line pops into view, the racers frantically fly through the course, dodging stray snowballs overhead in an exciting finish."

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### A MOST WONDERFUL CHRISTMAS

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We now present a joyous medley of contemporary holiday favorites arranged by Robert Sheldon, the Director of Concert Band Publications at Alfred Music Company. Included are holiday favorites “Winter Wonderland”, “I’ll Be Home for Christmas”, “Santa Claus is Comin’ to Town”, “Have Yourself a Merry Little Christmas”, and “It’s the Most Wonderful Time of the Year”. We’re sure you will enjoy this aptly-titled work *A Most Wonderful Christmas*.

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### OF THE SILENT NIGHT BEGOTTEN

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Of the Silent Night Begotten is a more contemplative setting of the Christmas evergreen Silent Night. Composer Matthew R. Putnam uses recurring original music as the glue that holds the setting together and then combines its lush flowing material with the beautiful carol for a lovely effect. Matthew Putnam is a band and choral director, composer, educator, and arranger. He has been teaching music in the North Carolina public school system for over 27 years, most recently being named the Polk County Middle School Teacher of the Year in 2019. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands.

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### ON WITH THE SNOW!

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*Sleigh Ride; Winter Wonderland and Let It Snow! Let It Snow!* Let It Snow! make up this sparkling medley; which features all of the sections of our band! Sing along with us as we celebrate the holiday season together!



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### IN THE CHRISTMAS MOOD

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Inspired by Glenn Miller’s famous big band hit “In the Mood”, this toe-tapping holiday medley brings together some of the 20th century’s most popular songs and carols. Wrapped up in the big band style, you can listen for “A Holly Jolly Christmas”, “Rudolph the Red-Nosed Reindeer”, “Let It Snow! Let It Snow! Let It Snow!”, “Frosty the Snowman”, and “Rockin’ Around the Christmas Tree.”

John Wasson is an award-winning composer, arranger, performer and conductor whose works have been performed by the Gatlin Brothers, Tim McGraw, Tony Bennett, Harry Connick, Michael Bolton, Reba McIntyre, Frank Sinatra Jr., Mel Torme, Joel Gray, Liza Minelli and Bob Hope. Wasson studied at the University of North Texas where he earned degrees in Music Theory and Trombone Performance. For over 30 years he has been associated with the Dallas Brass both as a charter performing member and as primary composer/arranger of many works in their extensive repertoire.

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### OLD SCOTTISH MELODY

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Old Scottish Melody (“Auld Lang Syne”) is a song by Robert Burns (1759- 1796). The title, when translated literally into English, means as ‘old long since’, but translates as ‘days gone by’. It is one of the better-known songs in English-speaking countries, and sung at the stroke of midnight on New Year’s Day. Like many other frequently sung songs, the melody is better remembered than the words, which are often sung incorrectly, and seldom in full. This 1976 setting is by Dr. Charles A. “Pete” Wiley (1925-1992) longtime band director at Lamar University in Beaumont.

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### DASHING THROUGH THE SNOW

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Based on *Jingle Bells*, here is a merry romp through hills and fields as Richard Saucedo uses a mixture of meter changes, exciting fanfares, unique harmonic and melodic twists, and a sense of joy in this marvelous setting for the holiday season. Saucedo is currently the Fine Arts chairman and Director of Bands at Carmel High School in Carmel, Indiana.

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# GUEST EMCEE



**NANCY FORD**  
Guest Emcee

Nancy Ford was bitten by the show-biz bug when she was three years old, appearing on “Rumpus Room”, a cheesy little television variety show out of Youngstown, Ohio. She played the “Adorable Child Sitting on Santa’s Lap.” Since then she has performed in comedy clubs, theaters, galleries, churches, and dives throughout the United States.

LGBTQ+ media has published Nancy’s work since 1988, including her award-winning column, WHAT A WORLD. As an interviewer, she has engaged high-profile personalities including Bette Midler, Diane Keaton, Betty Buckley, Harvey Fierstein, Bea Arthur, Judy Collins, Melissa Etheridge, and countless others. She continues to write for diverse clients including the Montrose Star, an internationally distributed energy magazine, a men’s underpants designer, and more.

Here is a picture of her cat, Wednesday.



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# Crawford Howell

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The Houston Pride Band is a 501(c)3 non-profit charitable organization that relies on the financial support of generous donors like you to bring music to communities across Houston and the State of Texas, provide performing opportunities to local musicians, and share the musical experience through various educational opportunities.

Consider making a tax deductible donation - or better yet, become a **monthly sponsor** of the band by making a recurring donation throughout the year. Just go to <http://houstonprideband.org/donate> and click on the "Donate" button. From here, you can make a one time donation, or open the "Donate" menu, and select "Donate Monthly" to become a monthly sponsor. **Thank you for your support!**

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**houston★pride★band**

# Music Sponsorships

Thank you to the following music sponsors for this concert:

## SPARKLING LIGHTS

Thank you Nikolai Robinson

## SO WONDROUS BRIGHT

Thank you Will Fu

## SNOW IN A SILENT WOOD

Thank you Paul Norris

## I SAW THREE SHIPS

Thank you Sharon Prince

## HIGHLIGHTS FROM FROZEN

Thank you Lisa & Steve White,  
In Honor of Lauren Anderson

## TOBOGGAN

Thank you Becky Schlembach

## A MOST WONDERFUL CHRISTMAS

Thank you Theo Harrison

## OF THE SILENT NIGHT BEGOTTEN

Thank you Fernando Arteaga,  
In Memory of his father, Manuel Arteaga, Sr.

## ON WITH THE SNOW!

Thank you Lee Strickland & Ashley Bales

## IN THE CHRISTMAS MOOD

Thank you Nicolas Droger

## OLD SCOTTISH MELODY

Thank you Mary Beth Alsdorf & Jan Wesson

## DASHING THROUGH THE SNOW

Thank you George Gehring & Jason Svatek

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## Our Christmas Wish-List

Dear Santa,

The Houston Pride Band has been extra good this year, and we'd like our stockings filled with these items:

|  |   |
|--|---|
| <b>\$20</b> Leatherette music folder         | <b>\$250</b> New marching snare drum            |
| <b>\$40</b> New head for small Timpani       | <b>\$300</b> Symphonic suspended cymbal         |
| <b>\$45</b> New head for medium timpani      | <b>\$550</b> One pair of Viennese Crash Cymbals |
| <b>\$50</b> New head for large timpani       | <b>\$2211</b> Yamaha Bass Clarinet              |
| <b>\$50</b> One Manhasset music stand        | <b>\$3400</b> Holton French Horn                |
| <b>\$90</b> Bach Tuba mouthpiece             | <b>\$4000</b> Yamaha Sousaphone                 |
| <b>\$145</b> One marching snare drum harness | <b>\$9200</b> Mirafone Tuba                     |



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# houston★pride★band

## our story

Serving as a community band in Houston's LGBTQ+ community, the Houston Pride Band has several groups that perform at local events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning four decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Pride Bands Alliance, a national musical organization made up of over thirty bands across the nation and around the world. With Pride Bands Alliance, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

## mission

The mission of the Houston Pride Band is:

1. To provide a welcoming, comfortable and safe musical outlet for LGBTQ+ and allied musicians to participate in a community band setting.
2. To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
3. To use musical performances to support local community organizations and events.
4. To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

## membership & rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM. For additional details, please visit our website at [houstonprideband.org](http://houstonprideband.org) or email [info@houstonprideband.org](mailto:info@houstonprideband.org).

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## PROUD MEMBER OF THE PRIDE BANDS ALLIANCE

Formerly the Lesbian and Gay Band Association, the Pride Bands Alliance is a membership organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit [www.pridebands.org](http://www.pridebands.org).

## AND THE ASSOCIATION OF CONCERT BANDS

The Houston Pride Band is also a member of the Association of Concert Bands. The mission of the Association of Concert Bands is to foster excellence in Concert Band music through performance, education, and advocacy. ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members.

# On With the Snow!

## LYRICS

### *(Sleigh Ride)*

Just hear those sleigh bells jingling,  
ring tin tingling, too;  
Come on, its lovely weather  
for a sleigh ride together with you.  
Outside, the snow is falling  
and friends are calling “Yoo-hoo;”  
Come on, its lovely weather  
for a sleigh ride together with you.

Giddy-yap giddy-yap giddy-yap let's go;  
Let's look at the show;  
We're riding in a wonderland of snow.  
Giddy-yap giddy-yap it's grand,  
Just holding your hand;  
We're riding along with the song  
of a winter wonder land...

### *(Winter Wonderland)*

Sleigh bells ring, are you list'nin'?  
In the lane snow is glist'nin',  
A beautiful sight, we're happy tonight  
Walkin' in a winter wonderland!

In the meadow we can build a snowman,  
And pretend that he is Parson Brown  
He'll say: “Are you married?” We'll say: “No, man!  
But you can do the job when you're in town!”

### *(Let it Snow! Let it Snow! Let it Snow!)*

Oh, the weather outside is frightful,  
But the fire is so delightful,  
And since there's no place to go,  
Let it snow, let it snow, let it snow.

When we've finally kissed good night,  
How I'll hate going out in the storm;  
But if you really hold me tight,  
All the way home I'll be warm.

The fire is slowly dying,  
And my dear, we're still goodbye-ing,  
But as long as you love me so,  
Let it snow, let it snow, let it snow.

### *(Sleigh Ride reprise)*

Our cheeks are nice and rosy,  
and comfy cozy are we;  
We're snuggled up together  
like two birds of a feather would be.  
Let's take that road before us  
and sing a chorus or two;  
Come on, it's lovely weather  
for a sleigh ride together with you,  
Lovely weather for a sleigh ride together with you!

---

# Happy Holidays!

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# Divas!

MUSIC BY, FOR, AND ABOUT WOMEN

SATURDAY, APRIL 1, 2023  
8PM • \$15



A concert by the Houston Pride Band

MATCH | Midtown Arts & Theater Center Houston  
3400 Main St, Houston, TX  
[tickets.houstonprideband.org](http://tickets.houstonprideband.org)