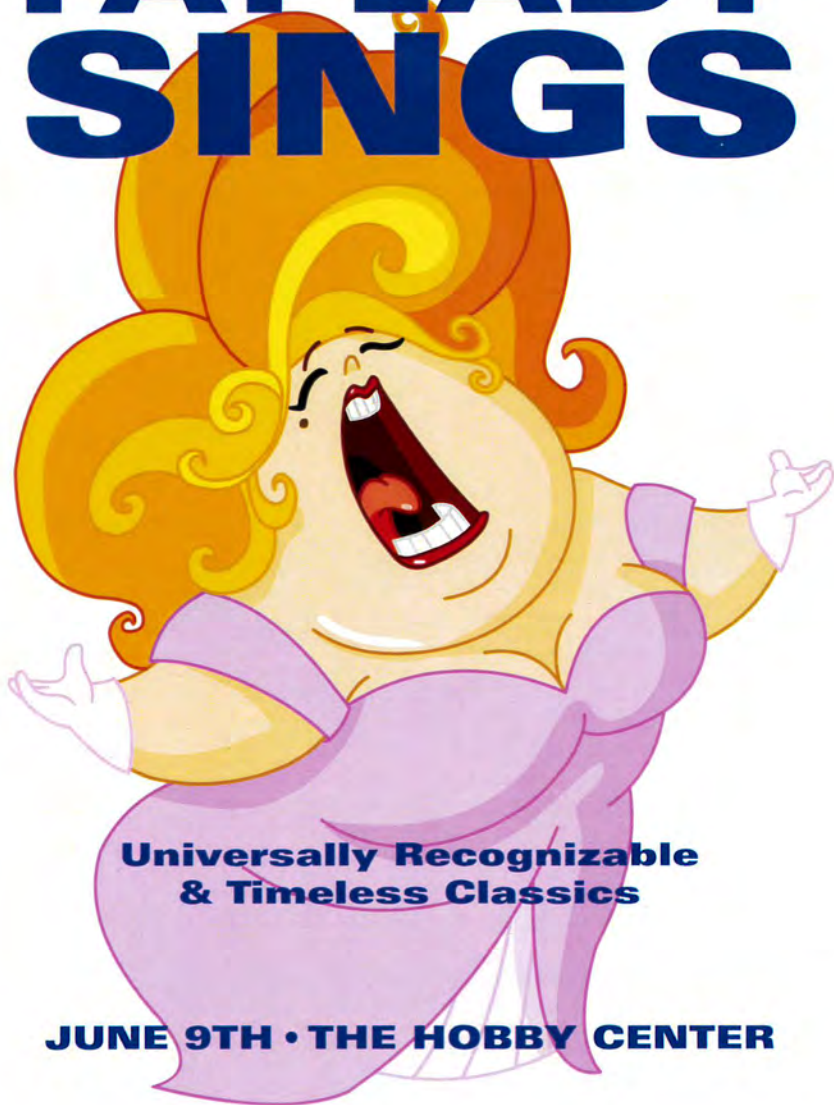


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■ UNTIL THE ■
FAT LADY
SINGS**



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And a gal, with a drum, was adorned.
He blew as she pounded,
Their music astounded,
And that's how the Pride Band was born.

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The Houston Pride Band
presents

— UNTIL THE —
**FAT LADY
SINGS**

Thank you for coming to the final concert of the Houston Pride Band's 2011-2012 season, *Until the Fat Lady Sings*. It has been an exciting season. In addition to our regular concert season, we added a special appearance with the BCPA Holiday Hoe Down Concert. We were also featured at Interesting Times, a special event at Discovery Green.

Our last concert brought you recent music that we thought would become classics down the road. This concert we are bringing you works that are already considered classics, whether in the orchestral, pop, concert band, or Broadway repertoire. Just like the saying about the fat lady, we don't consider the season closed until we bring you these to you. Even though the music is some of the great works, we hope that some will still be fresh and new for you.

Although our concert season is ending, be sure to look for us in the Pride Parade later this month. Also be sure to sign up for our mailing list as you leave the concert tonight. We will soon be announcing our 2012-2013 season, and you won't want to miss it!

Thanks for your continued support and don't forget that the Houston Pride Band is a 501(c)(3) non-profit organization. Donations are tax deductible!

Musically Yours,

Kevin Taylor
President, Houston Pride Band

THANK YOU!

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ARTISTIC DIRECTOR – SKIP MARTIN

Skip Martin is in his first season as Artistic Director of the Houston Pride Band. He holds a Bachelors degree in music education (BME), a second Bachelors degree in clarinet performance (BM), and a Masters degree in Music Education (MM) all from Louisiana State University in Baton Rouge, LA.

As a clarinetist, he performed three seasons with the Baton Rouge Symphony Orchestra (Bass Clarinet and Eb Clarinet), was a member of the LSU Symphony, LSU Wind Ensemble, and LSU New Music Ensemble throughout his undergraduate and graduate degree programs.

He plays tenor saxophone and is the composer/arranger for SaxWorx, the Houston Pride Band Saxophone Quartet, who maintain an active performance schedule around the Houston area. As an educator, he served three years as Northshore High School Associate Director (Slidell, LA), six years as First Assistant Band Director at Cy-Fair High School in Cypress, TX, and two years at LSU as a Graduate Assistant.

Skip is an active member of the Lesbian Gay Band Association (LGBA) and will serve as the Co-Artistic Director for the 30th Anniversary Lesbian and Gay Band Association Conference in Dallas, TX, September, 2013.

Aside from his duties to the Houston Pride Band, Skip currently plays 2nd clarinet with the Houston Civic Symphony, is a freelance clarinetist and woodwind doubler, and is the Volunteer Coordinator for the Hobby Center for the Performing Arts.

ASSISTANT DIRECTOR – JASON STEPHENS

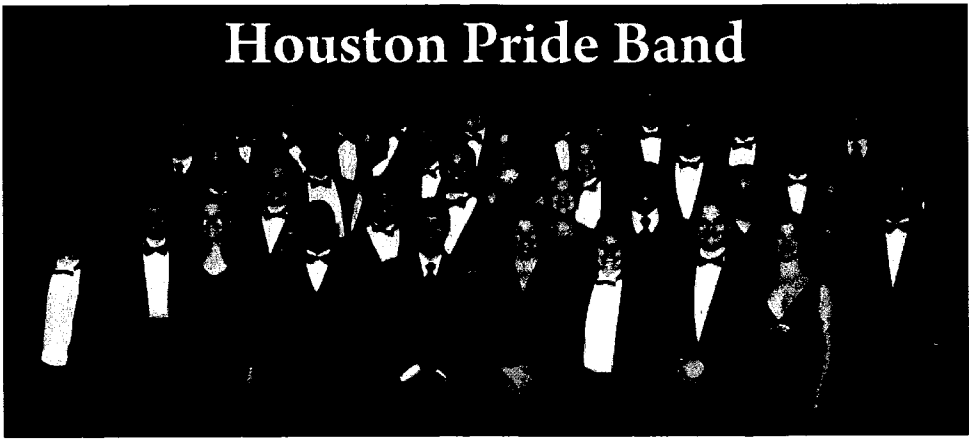
Assistant Director Jason Stephens is a graduate from Lamar University in Beaumont, Texas, where he received a Bachelor's of Music in 2003. He studied Conducting with Travis Albany and Dr. Barry Johnson and has additional conducting instruction from Craig Kirchoff, Director of Bands and Professor of Conducting at the University of Minnesota.

Mr. Stephens currently works for the Houston Public Library as a Special Projects Coordinator. He is the music librarian for the River Oaks Chamber Orchestra, a professional chamber orchestra in Houston, Texas. In addition, Mr. Stephens is the music librarian and 2nd bassoonist for the Houston Civic Symphony, Houston's first and finest community orchestra.

GUEST CONDUCTOR – W. TODD WOODS

The Oak Lawn Band's Artistic Director W. Todd Woods holds a MS in Conducting from Southern Oregon University and BME from Ohio Wesleyan. He completed additional graduate work at Morehead State; Illinois State University; Indiana University and Colorado State University. A music educator for forty years, he established and conducted the Arkansas Valley Community Band, Colorado; Southern Colorado Community Band and the Community Band at Temple College, Temple Texas. Todd and his wife moved back to the Dallas area where he is currently a middle school band teacher in the Dallas Independent School District. Since Todd has joined the Oak Lawn Band he has conducted the Lesbian and Gay Band Association massed band in New Orleans, participated in the Conductor's Master Class in Indianapolis, and will be acting as Artistic Director at the LGBA annual conference this Fall in Dallas.

Houston Pride Band



ARTISTIC DIRECTOR

Skip Martin

Flute

Heather Charron
Miguel Garcia
Christi Gell
Karen Schuster
Sally Stow

Bassoon

David DiCamillo

Carol Wright
Cliff Wright

Alto Saxophone

Kevin Taylor
Matthew Williams

Euphonium
Casey Sherrell
Jose Jacobo

Oboe

Eileen Louvier
Lupe Ybarra
English Horn
Lupe Ybarra

Tenor Saxophone

Diane Schattenberg
Todd Woods (OLB)

Trombone
Trudy Allen
Noel Freeman
Trudy Lundgren

Bari Sax

Lisa Mace

Tuba

Joseph Wiese

Clarinet

Andy Ayala
Brandon Bradley
Will Fu
Ron Louvier
Skip Martin
Rudy Martinez

Trumpet

Dale Englefield
Bill Fisher (OLB)
Chris Hodge
Arthur McGimsey
Mary Beth Orsdorf
Greta Ott

Harp
Vince Pearce

Bass Clarinet

Jon Hernandez
Melissa Thomson

French Horn

Jonathan Craft
David Velez (OLB)

Percussion
Debbie Hunt
Joseph Lenhoff
Jason Stephens

OLB=Oak Lawn Band

Production Committee

William Fu • Skip Martin • Rudy Martinez • Casey Sherrell
Kevin Taylor • Russell Ben Williams • Concert Artwork by Warren Ellis

■ UNTIL THE ■ FAT LADY SINGS

DOWN A COUNTRY LANE

Aaron Copland
arranged for concert band by Merlin Patterson

WE ARE THE CHAMPIONS

Frederick Mercury
arranged for concert band by Gilbert Tinner

POLLY OLIVER

Thomas Root

RIKIDIM

Jan Van Der Roost

Israeli Folk Dances for Band

- I. Andante Moderato
- II. Allegretto Con Eleganza
- III. Con Moto e Follemento

INTERMISSION (15 minutes)

SAXOPHONE SYMPHONETTE

David Bennett

I AM WHAT I AM

Jerry Herman
arranged for saxophone quartet by Skip Martin
performed by SaxWorx
Lupe Ybarra- alto • Kevin Taylor- alto • Skip Martin- tenor • Lisa Mace- bari

ON A HYMN SONG OF PHILIP BLISS

David Holsinger

NIGHT ON BALD MOUNTAIN

Modeste Moussorgsky
arranged for band by William A. Schaefer

Y.M.C.A.

arranged by Naoyuki Honzawa

PROGRAM NOTES

"It ain't over until the fat lady sings."

Although other theories exist concerning the origin of this proverb, I personally believe that the fat lady referenced here is the Valkyrie Brunnhilde's as she sings her final aria in German composer Richard Wagner's *Götterdämmerung* (*Twilight of the Gods*), the last of his immensely long, four-opera cycle *Der Ring des Nibelungen* (*The Ring of the Nibelung*) also known as the *Ring Cycle*. Traditionally portrayed as a very buxom lady with a horned helmet, spear, and round shield, Brunnhilde's aria lasts almost twenty minutes and leads directly to the end of the opera. So "when the fat lady sings" is a reasonable answer to the question "when will this opera be over?" - a question that I would guess gets asked a lot during a 14 hour *Ring Cycle* performance.

Tonight, our program consists of musical selections that are, within their respective genres, indeed timeless - The really cool people may call it "old school." It's that music that sounds fresh and new whether you listen to it the day it is released or ten years down the road. From Bach to rock, we will touch on a variety of musical styles tonight, so please be our guest and enjoy!

Skip

DOWN A COUNTRY LANE

Aaron Copland

arranged for concert band by Merlin Patterson

(this is a transcription - it was originally written for piano)

In 1962, *Life Magazine* commissioned Aaron Copland's composition "Down a Country Lane" in hopes of raising the quality bar of student pianist's recital pieces. *Life* reported that "Down a Country Lane . . . is among the few modern pieces specially written for young piano students by a major composer." Copland is quoted by the magazine saying "The music is descriptive only in an imaginative, not a literal sense. I didn't think of the title until the piece was finished—'Down a Country Lane' just happened to fit its flowing quality."

The band arrangement was completed by Merlin Patterson in 1988. Copland himself spoke of this transcription saying that Patterson produced "a careful, sensitive, and most satisfying extension of the mood and content of the original." Patterson graduated from Sam Houston State University and he now teaches in the Cypress-Fairbanks Independent School District.

WE ARE THE CHAMPIONS

Frederick Mercury
arranged for concert band by Gilbert Tinner
(obviously this is from the popular music genre)

“We Are the Champions” is a power ballad written by Freddie Mercury and recorded by British rock band Queen for their 1977 album *News of the World*. The song was a worldwide success, reaching number two in the UK Singles Chart and number four on the Billboard Hot 100 in the United States. In 2009, “We Are the Champions” was inducted into the Grammy Hall of Fame and was voted the world’s favorite song in a 2005 Sony Ericsson world music poll.

POLLY OLIVER

Thomas Root
(this is an example of standard wind band music)

Dr. Thomas Root wrote “Polly Oliver” in 1977. The piece is a flowing almost pastoral setting of the 19th century English folk song “Sweet (or Pretty) Polly Oliver” which is one of the best known of a number of folk songs describing women disguising themselves as men to join the army. One of his most popular pieces, “Polly Oliver” was recently selected as one of the ten most important works for young band by the American Band College.

Currently in his 20th year as Professor of Music at Weber State University in Ogden, Utah, Dr. Root has written numerous commissioned pieces across the nation. In addition to wind band, Dr. Root has also contributed significantly to modern choral music, including his highly acclaimed “African Carols” for choir and band.

RIKUDIM

Israeli Folk Dances for Band

- I. Andante Moderato
- II. Allegretto Con Eleganza
- III. Con Moto e Follemento\

Jan Van Der Roost
(another wind band music example)

“Rikudim” comes from the Jewish word ‘rikud’, meaning dance.

Written in 1985 by the popular Belgium composer, Jan Van Der Roost, this four movement work features folk dance tunes originally composed by Van Der Roost and featuring elements characteristic of the Jewish folk tradition. The melodies in “Rikudim” employ non-western tonal intervals, irregular meters, and traditional woodwind (especially double reed) scoring to achieve a characteristically authentic Jewish flavor to the music.

INTERMISSION (15 minutes)



SaxWorx has been performing together since 2005. Originally organized to perform at Houston Pride Band concerts, the group quartet is branching to perform at other events in the community. Recent performances include the Gay and Lesbian Community Center's 15th Anniversary celebration, the Hobby Center's Volunteer Appreciation Night, and the Crewe of Bacchus Ball in Galveston. The quartet performs a wide variety of music from classical to jazz to pop. Be sure to book them for your next event. All proceeds go to the Houston Pride Band!

I AM WHAT I AM

Jerry Herman
arranged for saxophone quartet by Skip Martin
(this is a transcription)

The show-stopping anthem, "I Am What I Am", is from the Tony Award winning Broadway musical, *La Cage Au Folles* which opened in 1983. Based on the 1973 Jean Poiret French play of the same name, the musical adaptation is the brainchild of two openly gay men: Harvey Fierstein (book) and Jerry Herman (music and lyrics). The storyline focuses on a gay couple: Georges, the manager of a Saint-Tropez nightclub featuring drag entertainment, and Albin, his romantic partner and star attraction, and the farcical adventures that ensue when Georges's son, Jean-Michel, brings home his fiancée's ultra-conservative parents to meet them. "I Am What I Am" is the pivotal emotional crux of the play.

"I am what I am
I don't want praise I don't want pity
I bang my own drum
Some think it's noise, I think it's pretty
And so what if I love each sparkle and each bangle
Why not see things from a different angle
Your life is a sham
Till you can shout out I am what I am."

In the same year that *La Cage* made its Broadway debut, disco singing sensation and gay icon Gloria Gaynor released a disco cover of "I Am What I Am" and, although never reaching the pop charts here in the US, it struck a chord within the gay community and the song has become an anthem for gay people everywhere to be out and proud.

ON A HYMN SONG OF PHILIP BLISS

David Holsinger
(wind band literature)

The words to "It Is Well With My Soul" were written by Horatio Spafford after a series of traumatic events tested the faith of this Chicago lawyer and family man. The first was the death of his only son in 1871 at the age of four, shortly followed by the great Chicago Fire which ruined Spafford financially. Then in 1873, Spafford's wife, Anne and their four daughters were on their way to vacation in Europe when their boat collided with another sea vessel and very quickly sank. The four daughter were killed but Anne survived and upon arriving in England, sent a telegram to her husband beginning with the words "Saved alone." Horatio boarded the next ship out of New York to join his bereaved wife and as he traveled, he wrote the poignantly apropos text:

"When peace like a river, attendeth my way,
When sorrows like sea billows roll;
Whatever my lot, Thou hast taught me to say,
It is well, it is well, with my soul."

The hymn "It is Well with My Soul" was born.

Philip Bliss, a fairly prolific composer of the time, learned of Spafford's story in 1876 and was so moved that he wrote the tune "Ville du Havre" (named after the ship that sank) to accompany the lyrics. "On A Hymn song of Philip Bliss" is David Holsinger's emotionally charged setting of this hymn.

NIGHT ON BALD MOUNTAIN

Modeste Moussorgsky
arranged for band by William A. Schaefer
(transcription)

Completed on June 23, 1867, "A Night On Bald Mountain" is one of Modeste Mussorgsky's few significant orchestral works. This tone poem which depicts a witches' sabbath taking place on St. John's Night (June 23-24) on the Lysa Hora (Bald Mountain), near Kiev, was never performed in any form during Mussorgsky's lifetime. In fact, Nikolay Rimsky-Korsakov's orchestration of the piece titled "A Night on Bare Mountain" which premiered in 1886 (Moussorgsky died in 1881) is how the piece is best known. The original Mussorgsky version was not published until 1968 and it is, to this day, seldom heard.

Proud Member of the Lesbian & Gay Band Association



Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit www.gaybands.org.

Y.M.C.A.

as performed by the Village People

"a theme and variation"

arranged by Naoyuki Honzawa

(definitely popular music – feel free to get up and dance)

Through an ad in a music trade magazine which read: "Macho Types Wanted: Must Dance And Have A Moustache," music producers Jacques Morali and Henri Belolo assembled a group of young men designed to target Disco's gay audience. The new "boy band" adopted the name Village People and became well known for their on-stage costumes as well as their catchy tunes and suggestive lyrics. Their 1978 recording "Y.M.C.A." became the group's biggest hit and solidified the band's place in music history.

The very fresh arrangement of "Y.M.C.A." that we are performing tonight is by the young Japanese composer, Naoyuki Honzawa. Although, this piece is not credited as such, the piece is written as a theme and set of variations. Honzawa skillfully transforms "Y.M.C.A." into (among others) a low brass jazz showcase, a saxophone quartet soli, a woodwind quintet, and a Sousa march complete with piccolo obbligato.

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Connie,
We miss you like crazy!
Hope to see you back with us soon!

Love,
Your friends in the Houston Pride Band

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Serving Houston's GLBT community, the Houston Pride Band performs at community events throughout the year, as well as concerts and parades. We also provide a fun, social experience for musicians.

MISSION STATEMENT

- To advocate for the GLBT community by promoting knowledge and understanding through music.
- To provide opportunities for high caliber musical performances for the GLBT community and beyond.
- To provide a welcoming and comfortable musical outlet for GLBT and GLBT-friendly wind, brass and percussion players.
- To support and raise awareness for causes which are important to the GLBT community.

MEMBERSHIP

The Houston Pride Band is open to all brass, woodwind, and percussion players. We welcome musicians of all skill levels. If you are interested in joining us, please email us at info@houstonprideband.org so that we can gather some information from you and make arrangements to have music ready for you when you arrive.

REHEARSALS

The band rehearses on Wednesday evenings from 7:30 to 9:30 p.m. at Bethel UCC, 1107 Shepherd Drive (near Washington St.).

For more information, please visit our web site at
www.houstonprideband.org
or email us at
info@houstonprideband.org

A man with a goatee and short dark hair, wearing a black t-shirt, is smiling and holding a silver saxophone. The background is dark and out of focus.

“Until The Fat Lady Sings”

Congratulations
Houston Pride Band
on another great season

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