



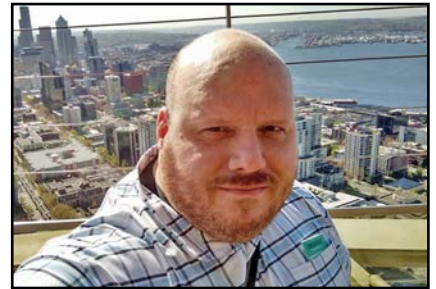
 picture it.  
March 18 | 7pm | MATCHouston

houston ★ pride ★ band

# a letter from the president.

Creativity and inspiration are two of the most magical aspects of human thought and expression. While our history is replete with breath-taking works of art and astounding musical compositions, tonight we take a look at where these two concepts intersect. We present to you a program of music which has been inspired by works of art and other visual imagery concepts. The composers of these pieces found their inspiration by taking in these visual element with their eyes, and expressed themselves in music to be enjoyed by our ears. What an incredible achievement...don't let anyone ever tell you that the arts don't have a necessary place in the halls of learning and in our culture.

We are also pleased to have you join us tonight of a wonderful Texas family reunion! As a preview to the annual national conference of the Lesbian & Gay Band Association (LGBA) we are hosting at the Wortham Center on September 3rd, we have invited friends from our sister bands in Texas, the Oak Lawn Band of Dallas and the Pride of San Antonio Showband, to join us on this concert. There are fourteen fabulous musicians who were able to make the trip to Houston to join us today. I hope this preview of what great music can be made when we join together in musical fellowship will inspire you to join us again on September 3rd to hear hundreds of LGBA musicians perform together!



We also present this concert with a heavy heart as we said goodbye in January to our former Artistic Director Andy Mills. The original 1978 Montrose Marching Band came under his leadership in 1981 and our predecessor the Montrose Symphonic Band was born. We wouldn't be here today without his work and we dedicate tonight's concert to him. Thank you so much for being with us tonight!

Chris Foster  
*President, Houston Pride Band*

A handwritten signature in cursive script that reads "Chris Foster".





Deborah Hirsch & Crawford Howell, Conductors

***program***

The Star-Spangled Banner

Jack Stafford Smith  
*arr. by Jack Stamp*

Portrait of Freedom

*Timothy Norris, conductor*

Steven Reineke

“The Old Castle” from *Pictures at an Exhibition*

Modest Mussorgsky  
*arr. by Robert W. Smith*

Temple of the Murals: Bonampak Structure 1

Brian Balmages

Scenes from “The Louvre”

- I. The Portals
- II. Children’s Gallery
- III. The Kings of France
- IV. The Nativity Paintings
- V. Finale

*Jason Stephens, conductor*

Norman Dello Joio

***intermission***

Spirals of Light

*Michael Gomez, conductor*

Sean O’Loughlin

Blue and Green Music

Samuel R. Hazo

Pablo!

Richard Meyer

Junk Funk

*Lauren Anderson, Lindsey Bavousett, Jen Rodriguez,  
Jason Stephens, Tony Tuckwiler, and Dave Wallis, percussion*

Kevin Mixon

LOL (Laugh Out Loud)

Robert Buckley

# houston★pride★band

## flute/piccolo

Miles Davis  
Jonathan Griffin, Jr.  
Ron Louvier  
Alex Martinez-Hage  
Vincent Pierce\*  
Sal Stow  
Samantha Vickery  
Paige Wallis\*

## oboe

Hunter Cauble  
Lupe Ybarra-Regan

## bassoon

David DiCamillo  
Becky Schlembach\*

## clarinet

Joe Dombrowski  
Michael Eaves<sup>OLB</sup>  
William Fu  
Adam Hile  
Deborah Hirsch  
Artezia Luna  
Rosemary Perez  
Chelsea Rasing  
Amanda Stafford  
Richard Thomson<sup>OLB</sup>

## alto clarinet

Timothy Erickson<sup>OLB</sup>

## bass clarinet

Justin Madden-Rhinehart  
Miranda Rodriguez<sup>OLB</sup>

## alto saxophone

Gonzalo Agudelo  
Fernando Arteaga  
Elizabeth De Los Rios  
Daniel Garcia  
Adrian Leyva  
Andrew McNair<sup>OLB</sup>  
Matthew Williams

## tenor saxophone

Kevin Taylor\*

## baritone saxophone

Tony Daniel<sup>OLB</sup>

## trumpet

Mary Beth Alsdorf  
Brandon Bates  
Randy Dunn  
David Lea  
Jessie Meng  
Brooke Yahney  
Tim Yanok<sup>CPB</sup>

## french horn

Jaunetta Cooper  
Ryan Fountain  
Jorge Gutierrez  
Christopher Hodge  
Mike Snell<sup>POSAS</sup>  
Alexa Thibodeaux

CPB - Guest from the Capitol Pride Band

OLB - Guest from the Oak Lawn Band

POSAS - Guest from the Pride of San Antonio Showband

\* Guest artist of HPB

## trombone

Tracy Anderson\*  
Chris Atieno  
Noel Freeman  
John Horany<sup>OLB</sup>  
Chris Longoria  
Timothy Norris<sup>OLB</sup>  
Christopher Wells

## euphonium

Ryan Horine  
Debbie Seagraves<sup>POSAS</sup>  
Russell Ben Williams

## tuba

Zander Dawson  
Robin Dunn  
Chris Foster  
Michael Gomez<sup>POSAS</sup>  
Crawford Howell  
Michael Livingston<sup>OLB</sup>

## double bass

Matthew Hanson<sup>OLB</sup>

## percussion

Lauren Anderson  
Lindsey Bavousett  
Jen Rodriguez  
Jason Stephens  
Tony Tuckwiller  
Dave Wallis\*

## board of directors special thanks

Chris Foster, President  
David DiCamillo, Vice President  
Noel Freeman, Treasurer  
Becky Schlembach, Secretary  
William Fu, At-large  
Christopher Hodge, At-large  
Adrian Leyva, At-large  
Jason Stephens, At-large  
Nicole Taylor, At-large

To all of our volunteers:  
Andrew Chu  
Autumn Esparza  
Michael Moore  
Kenneth Regan-Ybarra  
Nicole Taylor  
Jason Vetsch

And to our audience

[houstonprideband.org](http://houstonprideband.org) | [facebook.com/houstonprideband](https://facebook.com/houstonprideband)



**"By Dawn's Early Light"**

Edward Moran, 1912

Accompanies "The Star-Spangled Banner"



**"Il vecchio castello"**

Viktor Hartmann, 1874

Accompanies "The Old Castle" from *Pictures at an Exhibition*



**Murals from Bonampak**

Circa 790 CE - Accompanies *Temple of the Murals: Bonampak Structure 1*



**Photograph of The Louvre, Paris**

Credit, Travel Innate

This page accompanies *Scenes from "The Louvre"*

*Opposite*

**"Blue and Green Music"**

Georgia O'Keeffe, 1921



**"Master Hare"**

Sir Joshua Reynolds, 1789



**"Portrait of François I, King of France"**

Jean Clouet, 1530



**"The Nativity and Announcement to the Shepherds"**

Bernardino Luini, 1520





This page accompanies *Pablo!*

*Top Left*

**"The Old Guitarist"**

Pablo Picasso, 1903, Blue Period

*Bottom Left*

**"Boy With a Pipe"**

Pablo Picasso, 1905, Rose Period

*Top Right*

**"Ma Jolie"**

Pablo Picasso, 1912, Cubism

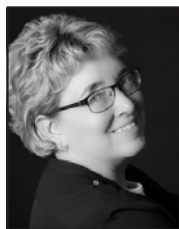


# artist biographies.

## Deborah Hirsch

*Interim Artistic Director*

ORIGINALLY FROM Baltimore, Maryland, Deborah Hirsch graduated from the University of Kansas with Bachelor degrees in Music Therapy and Music Education and earned a Master of Music degree at Texas A&M University-Commerce.



Ms. Hirsch retired after her 37th year as a band director in the Pasadena Independent School District where bands under her direction have performed and competed successfully at the Texas Renaissance Festival, Texas UIL Concert and Sight-reading Contest, Solo and Ensemble Contest, and Region Band competitions. The band was selected 3 times to perform at the state capitol for Arts Education Day and has performed the national anthem for 22 consecutive years for the Houston Astros.

Ms. Hirsch was named “Teacher of the Year” in 2014 and is an active member of Texas Music Educators Association, Texas Bandmasters Association and Texas Music Adjudicators Association. She is also a member of the chancel choir at Bering Memorial United Methodist Church and a board member of Pasadena Little Theater.

## Crawford Howell

*Associate Conductor*

BORN AND RAISED in Channelview, Texas, Crawford Howell graduated from Baylor University with a Bachelor Degree in Music Education with an emphasis in instrumental music.



Mr. Howell's 29-year teaching career included six years in Channelview ISD and 23 years in Spring Branch ISD. During Crawford's career bands under his direction competed successfully in music festivals across the states of Texas and Florida, UIL Concert & Sight Reading Contest, Solo & Ensemble Contest and Region Band Competitions at the High school and Middle school level. Crawford also taught instrumental music privately (mainly Low Brass) over his career and had numerous students receive individual awards on Solo's at the Region and State level. Crawford has had numerous students audition and perform in the TMEA Region, Area, and State Orchestras and Bands.

Since retirement Crawford has enjoyed working with band programs in the Houston area, traveling with his partner Ed, spending time with their Pug Lilly and his two cats Madison and Bailey. and taking life a little slower. Crawford is happy to be playing Tuba in the Houston Pride Band and conducting a few pieces now and then.

## Michael Gomez

*Artistic Director, Pride of San Antonio Showband*

MICHAEL GOMEZ is the founding Artistic Director of the Pride of San Antonio Showband and is currently entering his 4th performance season with the band. Michael is also the Director of Music at Hawthorne Academy, SAISD where he teaches kindergarten through 5th grade general music, middle school band, and has an elementary choir group. Additionally, he is the Music Director at Living Church at Woodlawn Pointe in San Antonio, Texas.



In 2010, he received his Bachelor of Music Education degree from Texas Lutheran University School of Music in Seguin, Texas where he studied under Beth Bronk, Director of Bands. His principal instrument is tuba and in his instrumental career he has studied with Keith Robinson, Don Little, Dr. Brian Bowman, Sam Pilafian, and Brenda Sansig. In his spare time, Michael enjoys crossfit, yoga, and spending quality time with his cat, Olive.

## Tim Norris

*Artistic Director, Oak Lawn Band*

TIMOTHY V. NORRIS JR. has served as the Artistic Director of the LGBTQA affiliated organization, the Oak Lawn Band since 2013. During his seven years living in the DFW Metroplex, he has performed with and conducted ensembles both nationally and abroad from the Meadows Wind Ensemble, the Cathedral of Hope Orchestra, multiple school ensembles in Texas and Ohio, to the Bucharest National Symphony of Romania and the Chisinau National Chamber Orchestra in Moldova.



Tim graduated from Southern Methodist University in 2009 with a Master's of Music in instrumental conducting. He also earned a Master's in orchestral/opera performance, and Undergraduate degrees in trombone performance, and education with a minor in composition from Ohio University. In conjunction with his education, he worked for several years to bolster Ohio's musical culture by serving in the community

as: Assistant Conductor to the Ohio University Symphony Orchestra and Opera; Musical Director of the Ohio Valley Summer Theater; Conductor of the Athens String Orchestra; Student Teacher and Marching Band Assistant in the Athens City Schools; and Conductor of a number of other community ensembles.

Mr. Norris's awards and honors include an SMU President's Award for Academic Innovation, Artistic Fellowship and Graduate Assistantship from the SMU Meadows School of the Arts, Graduate Service Award and Artistic Fellowship from the Ohio University School of Music, the Evelyn Houk Trombone Performance Award, and the first annual Ohio University Marching 110 Arrangement Competition Award. Tim has had the honor of presenting workshops and educational clinics across the U.S. including for the Ohio Music Education Association, Music Educator's National Conference, and International Trombone Association. Tim is currently the Director for Education, Media, and Technology with the University Advising Center at Southern Methodist University and a member of the LGBA Board of Directors.

## Jason Stephens

*Former Artistic Director, Houston Pride Band*

JASON IS A GRADUATE from Lamar University in Beaumont, Texas, where he received a Bachelor's of Music in 2003. He studied Conducting with Travis Almany and Dr. Barry Johnson and has additional conducting instruction from Craig Kirchoff, Professor of Conducting at the University of Minnesota (retired). After moving to Houston in 2004, Jason joined the Houston Pride Band as a bassoonist in 2005. He was named Interim Artistic Director in early 2006 and appointed Artistic Director in November of 2006. After six years leading the Houston Pride Band, he stepped down to be Assistant Director in 2011 and joined the percussion section. Jason re-assumed the role of Artistic Director in Spring 2014 until new directors were chosen at the end of the 2015 season. Jason also serves on the Board of Directors.



Jason has been a guest conductor for the Oak Lawn Symphonic Band in Dallas, Texas and for Gay Games VIII in Cologne, Germany. He currently works for the Houston Public Library as manager for System Services and as music librarian for the River Oaks Chamber Orchestra, a professional chamber orchestra in Houston, Texas. In addition to performing with the Houston Pride Band, Jason is 2nd bassoonist with the Houston Civic Symphony, and also plays with and serves on the Board of Directors for the Hurricanes Flag Football League of Houston, Houston's gay flag football league.

# program notes.

## The Star-Spangled Banner

*By Jack Stafford Smith, arr. Jack Stamp*

**I**N 1986, JACK STAMP did an arrangement of the *Star Spangled Banner* for the University of North Texas. Years later, on Friday September 14, 2001, a former classmate of Dr. Stamp's called to see if he still had the arrangement. He located the manuscript and tweaked it a bit. It is inspired by the former East Carolina University Band Director's thoughts on arranging the national anthem, "It should be a citizen's love song to their country." The final version of this arrangement invokes the emotions struck when one reads the fourth verse of the Star Spangled Banner by Francis Scott Key:

*O thus be it ever when freemen shall stand  
Between their loved home and the war's desolation!  
Blest with vict'ry and peace, may the heav'n--rescued land  
Praise the Pow'r that hath made and preserved us a nation.  
Then Conquer we must, when our cause it is just,  
And this be our motto - "In God is our trust."  
And the star spangled banner in triumph shall wave  
O'er the land of the free and the home of the brave.*

Dr. Jack Stamp teaches conducting at the University of Wisconsin-River Falls. He previously served as Director of Bands at Indiana University of Pennsylvania for 25 years. He holds a Doctor of Musical Arts degree from Michigan State University and resides in Hudson, WI with his wife LeAnn.

## Portrait of Freedom

*By Steven Reineke*

**P**ORTRAIT OF FREEDOM WAS COMPOSED in October 2001 as a tribute to the indomitable spirit of America. Inspired by the events of September 11th, 2001, Mr. Reineke decided to honor the men and women of our police and fire departments as well as our armed forces. This piece is a celebration of the heroic efforts of those who have made the ultimate sacrifice for this great nation. The piece was commissioned the Ohio chapter of Phi Beta Mu International Bandmasters Fraternity.

Composer Steven Reineke is currently the music director of the New York Pops. He will soon become very familiar to Houston audiences as he is the conductor designate of the Houston Symphony Pops series, to succeed Michael Krajewski. Reineke is a graduate of Miami University and currently lives in New York with his husband Eric.

## **“The Old Castle” from *Pictures at an Exhibition***

*By Modest Mussorgsky, arr. Robert W. Smith*

WHEN VICTOR HARTMANN DIED at the age of thirty-nine, little did he know that the pictures he left behind—the legacy of an undistinguished career as artist and architect—would live on. The idea for an exhibition of Hartmann’s work came from Vladimir Stasov, the influential critic who organized a show in Saint Petersburg in the spring of 1874. Stasov’s memorial show gave Modest Mussorgsky the idea for a suite of piano pieces that depicted the composer “roving through the exhibition, now leisurely, now briskly, in order to come closer to a picture that had attracted his attention, and at times sadly, thinking of his departed friend.” Mussorgsky worked feverishly that spring, and by June 22, 1874, *Pictures from an Exhibition* was finished. Mussorgsky may well have had an inflated impression of Hartmann’s artistic importance (as friends often do), but these Pictures guaranteed Hartmann a place in history that his art alone never could have achieved.

The Old Castle: Two drawings of medieval castles were included in the exhibition, both sketched while Hartmann was in France, just before he met Mussorgsky. The music gives song to the troubadour standing in front of the castle. Mussorgsky’s melody is clearly indebted to Russian folk music, despite the provenance of the castle.

Robert W. Smith is the Vice President of Product Development for the C. L. Barnhouse Publishing Company and is a professor of music industry at Troy University in Alabama.

## **Temple of the Murals: Bonampak Structure 1**

*By Brian Balmages*

LOCATED DEEP IN THE YUCATAN region of Mexico near the Guatemalan border, Bonampak is famous for the *Temple of Murals* with its three rooms that house world famous murals. The turquoise, yellows and rust colors are bright and clear depicting royal life. The vivid colored frescos give Bonampak its name: Painted Walls. The murals give archeologists solid information and detail about Mayan life and beliefs. This programmatic work portrays the three different rooms within the structure and is thus divided into three sections — Robing of the Nobles, War, and Ceremony. After an explosive fanfare, an intense war section features an abundance of percussion, woodwind flourishes and powerful fugue statements. The final section is based on an authentic Mayan song and brings the work to a powerful conclusion.

Brian Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa.

## **Scenes from the Louvre**

*By Norman Dello Joio*

SCENES FROM “THE LOUVRE” is taken from the original score of the NBC television special *A Gold Prison: The Louvre* that was broadcast in November 1965. The composer received an Emmy for this score as the most outstanding music written for television in the 1964-1965 season. The five movements of this suite cover the period of the famous Paris museum’s development during the Renaissance and are based on themes by composers of that period.

Norman Dello Joio (1913-2008) studied at Juilliard and taught at Sarah Lawrence, Mannes College of Music, and Boston University. He wrote many works for chorus, orchestra, band, solo voice, chamber, concertos, operas, ballets and television.

## **Spirals of Light**

*By Sean O’Loughlin*

THE WORK IS CELEBRATORY IN NATURE and uses many of the colors found in the modern wind band. In this musical kaleidoscope, splashes of color from the woodwinds and brass create a vibrant sound. The syncopated rhythms and subtle dissonances add some intensity along the way. Two main ideas are incorporated: a fanfare statement and an Irish folk-like melody, which are the brightest motives in this mix of musical elements.

Sean O’Loughlin is the principal pops conductor for Symphoria, a symphony orchestra in Syracuse, NY, and is a regular collaborator on orchestrations with many top names in pop, contemporary, and country music. He studied composition at the New England Conservatory of Music and Syracuse University.

## **Blue and Green Music**

*By Samuel R. Hazo*

THIS PIECE IS BASED ON ARTIST Georgia O’Keeffe’s 1921 painting of the same name, which is on display at the Art Institute of Chicago. The piece was fittingly commissioned in 2011 by Chris Gleason, a band director from Sun Prairie, Wisconsin, O’Keeffe’s birthplace.

O’Keeffe explained that the artwork was painted upon “the idea that music could be translated into something for the eye”. The composer always felt a special connection to the idea of music based on her work and seamlessly translates her painting back to something for the ear. The work is based on a single theme that is varied into numerous alternate treatments.

Samuel R. Hazo is an award-winning composer of band and orchestra music, as well as film and television scores. He currently lives in Pittsburgh.

## Pablo!

By Richard Meyer

**T**HIS COLORFUL WORK DEPICTS the various stages of creativity in the life of the world-renowned artist Pablo Picasso. The piece has five distinct sections. The first main them is based on Malaga, a provincial town in southern Spain, where Picasso was born in 1881. The second section depicts Picasso's somber "Blue Period," which began with the suicide of his friend and fellow artist Carlos Casagemas. The third section represents Picasso's lighter "Rose Period." His paintings were music warmer and more cheerful during this time, depicting acrobats, harlequins, and jugglers. The fourth section employs minimalist techniques to represent Picasso's highly innovative 'Cubist' technique, where images were broken down into small fragments and reorganized. The finale section depicts Picasso's love of bullfights. The virtuosic melody that opens this section is eventually combined with the original main them for an exciting conclusion.

Richard Meyer is a full-time music teacher at Oak Avenue Intermediate School in Temple City, CA. He also serves as the string music editor for Alfred Music Company. He lives in Arcadia, CA, with his wife Rose.

## Junk Funk

By Kevin Mixon

**T**HE HOUSTON PRIDE BAND PERCUSSION section is featured tonight with a performance of Junk Funk, Kevin Mixon's nod to the street performers who can make music with almost any surface, including buckets, trash cans and more. When you see these types of containers and boxes, you may not see the potential for creating music, but this performance can show that the visual doesn't always represent the potential when placed in the right hands.

Kevin Mixon hold music degrees from Syracuse University and the University of Illinois. He is an active author, composer, and arranger, and is currently a doctoral music student at Georgia State University in Atlanta.

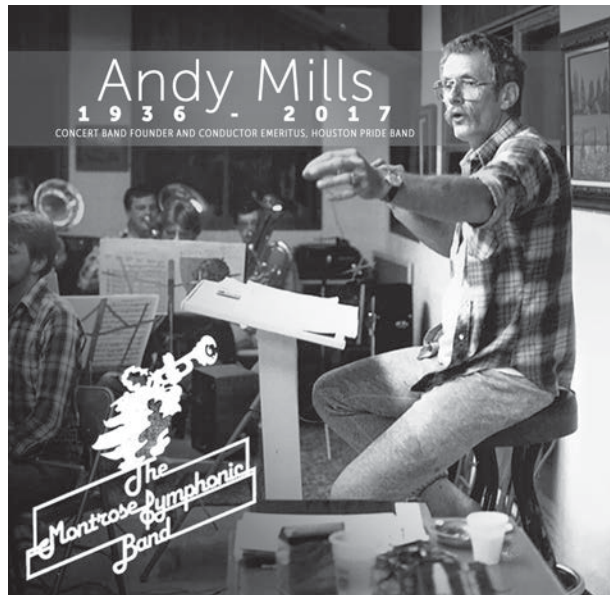
## LOL (Laugh Out Loud)

By Robert Buckley

**T**HIS PIECE IS A WACKY, fast-and-furious barn burner march reminiscent of a circus march or "screamer." It was written for the Naden Band of the Royal Canadian Navy in celebration of their 75th anniversary as an opportunity to display their dazzling technical facility and humor. This composition is built around cartoon-like upward and downward scale motifs, tritone progressions, laughing rhythms and trombone glissandi, to create a zany, madcap tour de force.

Robert Buckley is a sought-after composer and conductor in Canada, who also works with a variety of popular music acts and television companies. He is known for his song This Is My Home which has become a favorite patriotic anthem in Canada. He lives in Vancouver with his wife Marlise.

## Dedicated to the memory of Andy Mills



**A** GRADUATE OF OHIO STATE UNIVERSITY and former U.S. Navy Band conductor and pianist, Andy Mills was a key figure in the growth of community music groups in Houston. Our band traces its roots back to the original Montrose Marching Band, founded in 1978 by Clint Moncrieff, Rue Starr, and Rufus Chaney. Three years later, on the heels of several successful performances, Andy Mills became the band's conductor in 1981. He led the rebranded Montrose Symphonic Band through a period of artistic growth and membership expansion. He also founded the Montrose Singers, which we know today as Gay Men's Chorus Houston. While under his leadership, the band became a founding member of the Lesbian and Gay Bands of America, and held its two famous concerts at the Tower Theater. The organization we know today as the Houston Pride Band became a musical pillar of the LGBT community in Houston based upon the strength of those early years under the baton of Andy Mills. Though he left the conductor's podium in 1984, Andy supported HPB for the rest of his life. He was later named a conductor emeritus by the band and we were honored to have been a part of his Celebration of Life musical concert in 2015.

The Houston Pride Band will always miss our friend, Andy Mills.

*The Houston Pride Band Thanks our generous*  
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*The 2016-2017 season is a special one for the Houston Pride Band. We're moving to a new venue at MATCH, and we're hosting an international convention of LGBT band members later this year. Please consider helping us reach our fundraising goals by donating at*

**<http://houstonprideband.org/donate>**

# houston★pride★band

## our story

Serving as a community band in Houston's gay, lesbian, bisexual, and transgender community, the Houston Pride Band has several groups that perform at community events throughout the year as well as concerts and parades. We also provide a fun social experience for musicians.

The Houston Pride Band has a proud history spanning three decades. Originally known as the Montrose Marching Band, the organization was formed by a small group of musicians in 1978 as a way to make new friends and to provide entertainment for Houston's gay and lesbian community.

The Houston Pride Band is a member of the Lesbian and Gay Band Association (LGBA), a national musical organization made up of over twenty-five bands across the nation and around the world. With LGBA, members of the Houston Pride Band have been able to participate at every Gay Games, several Presidential Inaugurations, and conferences throughout the world.

## mission

The mission of the Houston Pride Band is:

- To provide a welcoming, comfortable and safe musical outlet for LGBT and allied musicians to participate in a community band setting.
- To encourage interest in public and private music education through concerts and events that uplift and inspire musical interest in people of all ages.
- To use musical performances to support local community organizations and events.
- To host and participate in local, state, national, and international conferences that foster the continuing participation of all individuals in community musical programs.

## membership + rehearsals

The Houston Pride Band is open to all brass, woodwind, and percussion players of all skill levels. The band rehearses on Wednesday evenings from 7:30 to 9:30 PM at The Houston School for the Performing and Visual Arts (HSPVA), 4001 Stanford Street in Montrose.

## donate

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## proud member of the Lesbian and Gay Band Association

# LGBA

The Lesbian and Gay Band Association (LGBA) is a musical organization comprised of concert and marching bands from cities across the United States and the world.

### Music. Visibility. Pride.

Great performances are the most visible manifestation of the lesbian and gay band movement. Member bands across the country appear in hundreds of concerts, parades, and community events every year. For more information, visit [www.gaybands.org](http://www.gaybands.org).

## and the Association of Concert Bands

The Houston Pride Band is also a member of the Association of Concert Bands. The mission of the Association of Concert Bands is to foster excellence in Concert Band music through performance, education, and advocacy. ACB has formed Blanket Performance Licensing Agreements with both BMI and ACSAP for performance rights for its members.



the houston pride band presents



# the Stars at Night

7 PM Concert  
September 3, 2017

L G B A \* C O N F E R E N C E 2 0 1 7

2016-2017 SEASON

May 20, 2017 | 7PM

**TAPAS**  
MATCH

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**PRIDE PARADE**  
Downtown Houston

LATER

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